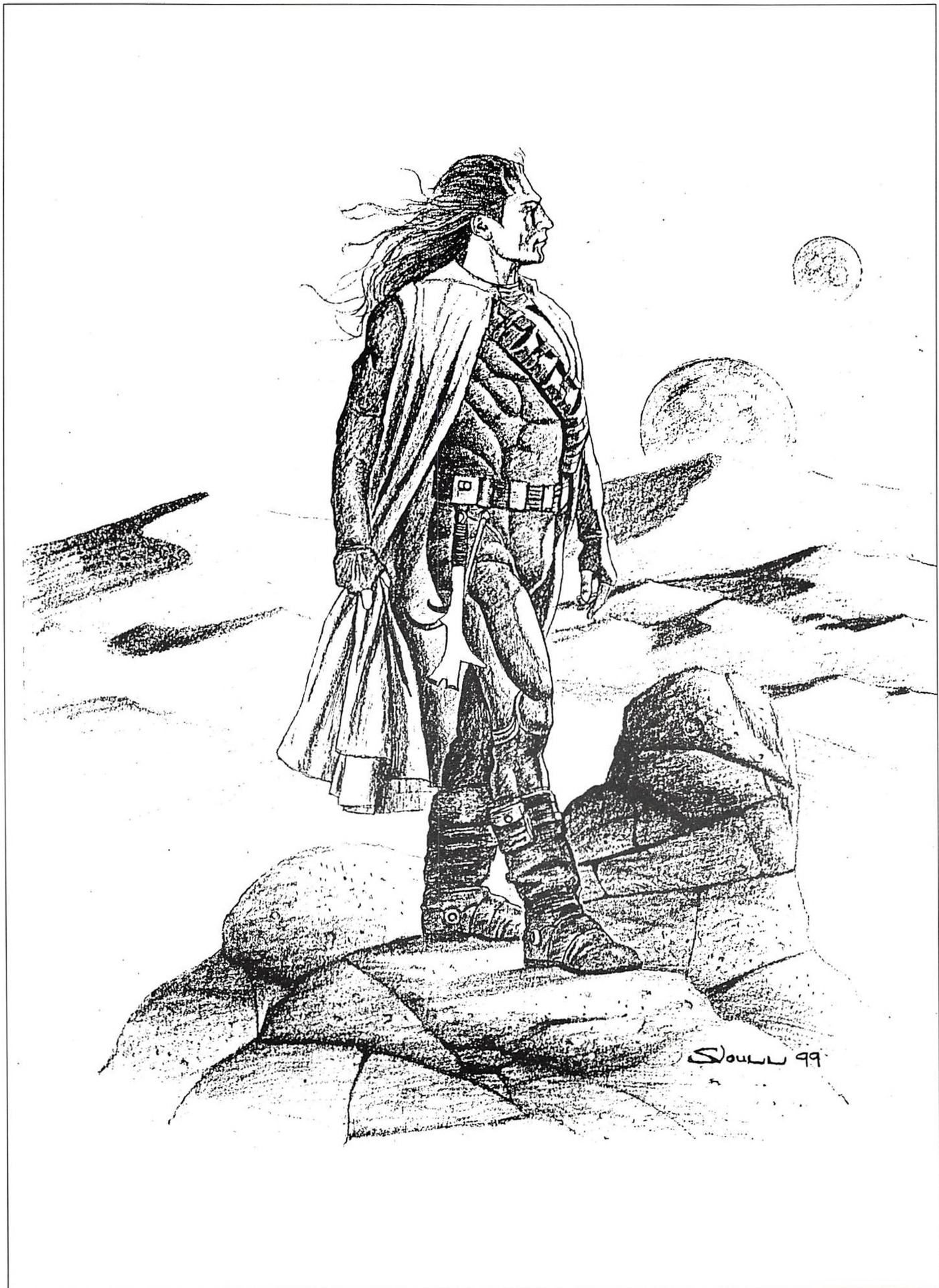


Poor Richard's
Almanack ISSUE
5





POOR RICHARD'S ALMANACK

MILLENNIUM PHILCON® PROGRESS REPORT NUMBER 5
THE 59TH WORLD SCIENCE FICTION CONVENTION

Ben Franklin invites you to...

THE MILLENNIUM PHILCON®

August 30th to September 3rd 2001

The Pennsylvania Convention Center &
Philadelphia Marriott Hotel

Philadelphia, PA USA

Author Guest of Honor

GREG BEAR

Artist Guest of Honor

STEPHEN YOULL

Editor Guest of Honor

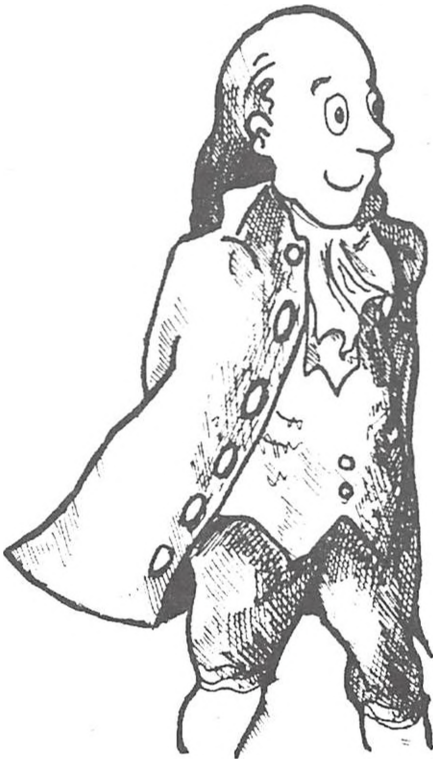
GARDNER DOZOIS

Fan Guest of Honor

GEORGE SCITHERS

Toastmaster

ESTHER FRIESNER



Contents

| | |
|---|----|
| Contact Addresses | 4 |
| Our Chair Speaks | 5 |
| The Best Beer in Philadelphia | 7 |
| Division & Department News | 10 |
| Travel Discounts | 23 |
| New Membership Rates | 24 |
| The Missing Members | 24 |
| Statement of Financial Position | 24 |
| The Phanadelphia Corporation | 26 |
| The Millennium Philcon - Art Show/Print Shop Rules | 30 |
| CONSTITUTION of the World Science Fiction Society | 34 |
| WSFS Business Passed On | 40 |
| Masquerade Rules | 41 |
| Masquerade Entry Form | 43 |
| Membership Map | 44 |
| Membership List Updates | 45 |
| Millennium Philcon Committee | 48 |
| Millennium Philcon E-mail Addresses | 50 |
| Volunteer Form | 54 |

Artist Credits

| | |
|---------------------------|-------------------|
| Terry Sisk Graybill | 44 |
| Teddy Harvia | Back Cover |
| Barbi Johnson | Front Cover |
| Allen Koszowski | 5, 10, 15, 21, 27 |
| Lynn Perkins | 24 |
| Brian Mollinelli | 3 |
| Steve Stiles | 13, 47 |
| Stephen Youll | 2, 55 |

Advertisers

| | |
|---------------------------------|-------|
| Author Services | 51 |
| Boston in 2004 | 28-29 |
| Challenger | 33 |
| Charlotte in 2004 | 53 |
| Con José | 25 |
| Death of Jabari | 23 |
| Millennium Philcon Events | 22 |
| Nippon in 2007 | 50 |
| Torcon | 26 |
| UK in 2005 | 52 |

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Our Chair Speaks

We are now less than ninety days away from the first worldcon in Philadelphia in over 45 years. The last time the worldcon was held in this city, I wasn't even born yet, although chairing one of these will certainly age you before your time. As we head into the final months of planning, the program is taking shape, with lots of interesting items planned, including a few surprises we're keeping under wraps for the moment. The nominees for this year's Hugo Awards have been announced, and, if you are like me, you are feverishly trying to finish the thousands of pages of great science fiction and fantasy before the deadline so that you can make the best selections on your ballots. On behalf of the Millennium Philcon committee, we congratulate all of this year's nominees and hope that they will be able to attend so that, whoever wins, they'll be able to have the honor and the glory of receiving their rocket in front of thousands of cheering fans.

Along with the Hugo ballot, the site selection ballot for the 2004 World Science Fiction Convention has been completed and mailed to all members. Be sure and vote for this race as well, as it's your preference that determines who gets this job next! Both of the committees on this year's ballot, Boston and Charlotte, have worked long and hard to make themselves known to the voters. Good luck to both groups.

There are a few important items that I'd like to let you know about which might affect your experience at the convention.

HOTEL RESERVATIONS

Our main hotel, the Philadelphia Marriott, has a group using the facilities immediately before we take possession. Accordingly, if you try to reserve a room at the Marriott for a period that includes days early in the week before the beginning of the convention, you may be told that your reservation cannot be processed. This does not mean that there are no rooms left at the hotel, but only that one particular day or days may be unavailable. We hope that by now you've already made your hotel reservations, but if you've been waiting and this happens to you, you have three options:

- Adjust your reservation to arrive a day later and resubmit it. This may alleviate the problem; if not, try dropping another day, and, if you can, extend your stay after the convention.
- Consider making a reservation at another hotel for the initial part of your stay, and then moving over to the Marriott once the con actually begins.
- Select another hotel for your entire stay.

If you really want to stay in the Marriott, you can always try making your original

reservation again closer to the convention. There may be cancellations or releases of rooms from the other group's block, and a request which cannot be filled today may turn out to be possible later on.

CHILDCARE

We are finalizing the rates for childcare services for the convention. There will soon be an information packet available which will include forms that will need to be filled out by all families that plan to use childcare services at the convention. We cannot guarantee that there will be available space in childcare for any child who is not registered in advance.

All children who have memberships in the convention will receive a credit equal to the cost of the child's membership which may be applied to childcare services. (Those children with full attending memberships will only receive the value of the child's membership, since the remaining cost covers other services, such as Hugo and site selection voting.) The anticipated cost of the service is expected to be between \$7.00 and \$12.00 per hour. Arrangements for hours of care beyond those covered by the subsidy will need to be made in advance so that the appropriate number of caregivers can be available. If you are interested in receiving the information packet, please send a self-addressed stamped business-size (#10) envelope to us at Post Office Box 310, Huntingdon Valley, PA 19006-0310, or send an e-mail with your name and address to childcare@milphil.org.

If your child is old enough not to need childcare, I encourage you to take advantage of Camp Franklin, our activity program for older children and young teens. There will be lots of things for your kids to do, even if they aren't interested in any of the "normal" convention activities.

BASEBALL

It's time to talk about fans of another sort. Nobody's quite sure how, but at the time I write this, the Phillies are in first place in the National League East. The team has home games on Sunday and Monday, August 26 and 27, against the Arizona Diamondbacks; August 31, September 1 and September 2 against the Montreal Expos; and September 3 against the New York Mets. The Sunday games are at 1:35 PM, the Labor Day game begins at 1:05 PM, and the others start at 7:05 PM. If there's enough interest, we'll get a block of tickets and you can meet the Philly Phanatic at Veterans' Stadium. Anyone who wants to go, please send an e-mail to info@milphil.org with your name, preferred date and number of tickets. Use "Phillies" as the subject of your message.

If you see me at the convention, please come over and introduce yourself. I'm looking forward to seeing many old friends from past conventions, but I hope to make many new friends this year as well. Philadelphia is known as "The City that Loves You Back." Whether you're a fan of books, movies, anime, filking, masquerades, gaming or any other fannish activity, we want you to have a great time here in our city.

Don't forget that Philadelphia has much to offer outside of the convention—we're steeped in history, but we're on the cutting edge of technology as well. Try to see some of the attractions the city has to offer, and don't forget to try some of our restaurants, with cuisines for every taste and budgets for every pocketbook.

See you on August 30!

Sincerely,

Todd Dashoff

Chair, The Millennium Philcon (59th World Science Fiction Convention)

The Best Beer in Philadelphia

By Lew Bryson

I moved to the Philadelphia area ten years ago and pretty much stayed out in the suburbs for the first three years. I had come from drinking beer in New England and California: Anchor in San Francisco, Sierra Nevada in Chico, Geary's in Portland, Guinness in Boston. What did Philadelphia know about beer?

Turns out they knew a lot! Philly is one of America's hotspots for traditional, cask-conditioned "real ale," drinks down Belgian imports like no other town and even the town's mainstream beer drinkers often choose regional powerhouse Yuengling's beers over national brands. As Grey Lodge Pub owner Mike Scotese says, "Any town where a regional amber lager [like Yuengling] has Budweiser on the run is a great beer town." Philadelphia is simply the hottest town in America for beer variety.

First, Philly's brewpubs. The oldest and newest is Dock Street, with the original at 18th & Cherry, and the newest at 12th & Market (across from the Reading Terminal Market, which you GOTTA visit: great fresh regional food and incredible sweets); both are good places for food and drink if a bit trendy/pricey. Nodding Head (1516 Sansom St.) is serving very traditional English ales in an informal snug setting. Manayunk Brewing Co. (4120 Main St. in the Manayunk neighborhood) has some damned good beers these days (grab the Grand Cru or Monster Island IPA), but is often swarming with blonde-ale-drinking yupsters. Out of town it's Valley Forge BC (610/687-8700), very near the end of the Schuylkill Expressway in Devon, with a killer Imperial Stout, and Victory in Downingtown (610/873-0881), which has TOP-NOTCH WORLD-CLASS beers and is absolutely worth the drive (but call for directions-you'll need 'em).

On to the bars! There are five really dense pockets of good beer in Philly. The first is in

Center City (what other cities call "downtown"), and I've worked up a little walking tour to hit the best places. I did this in 70 minutes, but I was on a mission!

Your first stop is Philly's oldest continually operating bar, McGillin's Old Ale House at 1310 Drury Lane. They've been serving beer here since 1860. Drury Lane can be hard to find. It's half a block north of Sansom Street, but only in the 1300 block! You'll find mainstream beers and Guinness, local faves Yuengling and Honey Brown, and microbeers from Yards, Stoudt's, Victory, Flying Fish, and Dogfish Head. Food's great, and for greasy, irresistible barfood, you can't beat the curly-fry nachos.

Turn right out of the door, then right on 13th St., then take a left on Sansom St. to Fergie's Pub, at 1214 Sansom. This is the home of one of the top jars of Guinness in Philly. They've also got a handpump that usually has local fave Yards ESA on and six other taps with a mix of mainstream and micro. It's an Irish welcome without the hard-sweating "Bigawd, we're IRISH!" feel of too many "pubs." Food's authentic and filling.

Cross the street from Fergie's and go left to the next block for Ludwig's Garten, at 1315 Sansom. This German restaurant and bar knocks you out with its taps: seventeen (soon to be twenty-one) of them, all German but one, with a solid bank of five Paulaner taps and notables such as Optimator, Aventinus and Schneiderweisse, and Kostritzer Schwarzbier. The exception is a German-style beer brewed exclusively for Ludwig's by local brewer Victory: Mad King's Weiss. There are also tons of German bottled beers. There's an authentic German menu, lederhosen-clad servers, and the dining room looks right out of Bavaria. This place has quickly established itself as one of the best selections of German beer in the U.S.

Turn right out of the door, then left at 15th St. McGlinchey's is down at 259 S. 15th. McGlinchey's may not look like much — one big room dominated by a big U-shaped bar, plain hand-lettered signs — but you'll never feel left out here. Add to that some of the cheapest prices for good beers in town (\$4.75 for a 12-oz. bottle of Chimay Red, \$1.90 for a 12-oz. mug of Yuengling Porter) and you'll see why McGlinchey's is so popular. It's a good place for lunch, too; I got a thick liverwurst and onion on rye for \$1.75. The woman who made it delivered it on a paper plate, and as I counted the money out let me know bluntly, "You know, our tips are separate." Such honest self-interest could not go unrewarded. People are what they are here, and that's valuable.

As you leave McGlinchey's, turn left, then take your first right over to 16th Street. Cross over and turn right, and there is your final stop, nirvana at 264 S. 16th St.: Monk's Cafe. This is one of the very best beer bars in the country and the world, really, with an absolutely astonishing array of rare and wonderful draft beers and an increasingly impressive cellar of vintage beers, as well as a wide selection of bourbons and single malts. The concentration is on Belgium, and you'll find draft and bottled Belgian beers of every type. Food is tremendous; Philly's best burger (*Philadelphia Magazine*, two years running) and delicious pots of steamed mussels with real Belgian frites and garlic-bourbon mayonnaise.

The second density is over in Northern Liberties, just north and west of the intersection of I-95 and I-676 (the Vine St. Expressway). You'll find a bunch of Irish pubs, if you're interested, but the big draws for beer lovers are 700 (700 N. 2nd St.) and the Standard Tap (one block north of 700 on the opposite corner). These two bars are really cool places, and have an amazing selection of beers you won't find many other places in the city. 700 has good taps, an excellent bottle (and half-decent spirits) selection; Standard

has only local, draft, excellent beer and great, great food (recently selected as one of the 50 best menus in the city by *Philadelphia Magazine*). When beer writers like Michael Jackson and Stephen Beaumont come to town, they want to go to Monk's and Standard Tap.

The third density is south of Standard Tap about eight blocks on 2nd St. As you head south on 2nd, you'll pass Christ Church, a Philly landmark at the corner of Church St. Park near there. Church St. runs west from 2nd, and that's where you'll find Sugar Mom's Church Street Lounge (225 Church, back from the street, look for the red sign), with an eclectic set of taps and bottles, great tunes, and good eats. Then come back out to 2nd and continue south. The next block has Brownie's Pub and the Khyber Pass, both excellent bars; the Khyber is a funky little hobbit house stuck into the street's facade, and has a more adventurous tap selection.

The fourth density is in Fairmount Park, down by the art museum. Bridgid's (726 N. 24th St.) and Cuvee Notredame (1701 Green St.) are two very good, very different Belgian restaurants. Cuvee is just a tiny bit more pricey and sophisticated, but you get value for the bucks; Bridgid's is a lot more cozy and Bohemian. Either one is a good call—just depends on what you want. London Grill (2301 Fairmount Ave.) has a good selection and two handpumps, and is on the southwest corner of a parking lot. On the northwest corner Rembrandt's usually has a small but decent selection (both are more upscale), and on the southeast corner is Jack's Firehouse, where there are some good beers, an outstanding selection of bourbon (perhaps the best in the city), excellent food, and really cool atmosphere.

The fifth density is in Manayunk. Manayunk Brewing Co. will have at least three good beers and great food. There are fun bars all along Main Street in Manayunk, but if you're really beer-hunting, you want to go to Dawson Street Pub (all the way east on

Dawson St.—do yourself a favor and call for directions at 215/482-5677), where they have three handpumps and an excellent array of taps and bottles. You're also not TOO far away from McMenemy's Tavern, an exceptionally good beer bar where they haven't lost their neighborhood bar feel (7170 Germantown Ave.). They've also added a really good menu and a chef who understands beer. The food has gotten very good in the past year, from bar food to full-menu stuff like seafood risotto.

What else? The Grey Lodge Pub, 6235 Frankford Avenue, is not in any of these "densities". In fact, it's way up in Northeast Philly, but it's definitely worth the trip. Why? It's a corner bar (in the middle of the block) that's covered in Twin Peaks references, and serves outstanding local and imported beer along with Bud, Coors Light, and Old Mill 40s. Everyone gets along here, plays darts and flash bowling, and uses the amazingly beer-decorated bathrooms. A wonderful, wonderful bar. And right around the corner is Chickie's and Pete's, a Philly institution where you can get great steamed crabs, or you can walk north on Frankford to the Red Robin diner to get an omelette after a night of drinking.

Beer to look for on all those taps:

YUENGLING — America's oldest brewery, Yuengling (say "YING-ling") had 400% growth through the 1990s and is now a regional power with over 15% of the total Philly-area beer market, mostly on sales of Traditional Lager. With a large new brewing facility coming online, national brewery reps have to be dreading the long-threatened onslaught of Yuengling Light. Even beer snobs like their Porter.

YARDS — Yards flagship ESA was the first beer to hit it big as cask-conditioned "real ale" in Philly, and remains the leader. With locals drinking up all the specialties like Love Stout (brewed with an addition of oysters!), and their spicy Saison, Yards is a well-kept Philly

secret. Look for their new "Trubbel de Yards," a Belgian dubbel-style knockoff: delicious, devastating beer.

FLYING FISH — Just across the river in Cherry Hill, NJ, Flying Fish sells a lot of beer in Philadelphia. Their Porter is a dark standby, and their crisp, light Farmhouse Ale is selling fast, a great summertime beer.

VICTORY — Highly trained and experienced brewers who refuse to compromise make Victory's beers some of the boldest, cleanest ones in America; their HopDevil is the hot ticket. But they still have a deft hand with subtlety, as shown by their delicate Dark Lager and buoyant Sunrise Weiss.

STOUDT'S — Brewing since 1987 and carrying a fistful of awards to prove it, Stoudt's is a veteran of the Philly market that is finally hitting some bigger numbers. Their American Pale Ale is a hoppy, bright favorite. I favor their traditional, soft Pils.

DOGFISH HEAD — These Delaware brewers make bizarre, ethereal, wonderful beers, spiked with honeys, fruits, spices, sugars, and herbs. Though they have gained critical acclaim nationwide, Philadelphia has taken them to heart. Look for Chicory Stout, 60 Minute IPA, and the huge, menacing Immort Ale.

HEAVYWEIGHT — A new player, Heavyweight is a one-man operation from New Jersey that has cracked the Philadelphia market with Perkuno's Hammer, a huge "Baltic porter" I named and helped formulate; Two Druids Gruit, an herbal beer like no other you've had, and Lunacy, a big golden Belgian-style ale.

NEW ROAD — A daring brewpub in the far suburbs, New Road is pushing some fantastic beer into Philly. Look for their Dry Stout or Lusty Gnome Scotch Ale at Standard Tap or the Grey Lodge.

Division & Department News

Events Division

Division Heads:

Jill Eastlake and Marc Gordon

The Events Division is the master of pageantry and spectacle at the Millennium Philcon: the events that mark the beginning and ending of the convention, that celebrate the triumphs of the SF world and that bring us together as fans. Our goal is to ensure that each and every one at the convention shares at least one big moment in history—whether they are winning a Hugo or simply being there to celebrate with the winners; appearing in costume on stage or watching a favorite character appear; eating the wonderful and unique foods of the city of Philadelphia (cheesesteaks available at the Thursday night Meet-and-Greet); or helping us to begin and end with a bang (or is it a Ben Franklin thunder-clap?). Along the way we'll be presenting some of the finest in visual entertainment, from Animé to 1950s classic movies to the best today has to offer. So, come and be big with us! And, if you are so inclined, be a volunteer, and help us make our own little bit of history.

Animé

Department Head: Colette Fozard

For this year's Animé Program there will be some episodes of series, and a mixture of both recent and classic anime films. We will be running 24 hours per day, with something for everyone! Animé will also be on our film program, with a 35mm presentation of *Legend of the Galactic Heros*.

Films and Video

Department Head: Skip Morris

We will continue the tradition of bringing you films you can't see in a large format anymore. In addition to Hugo-nominated current films, we will also present classic films from the

1950s and many other science fiction and fantasy films and videos.

Hugo Ceremony

Department Head: Patricia Vandenberg

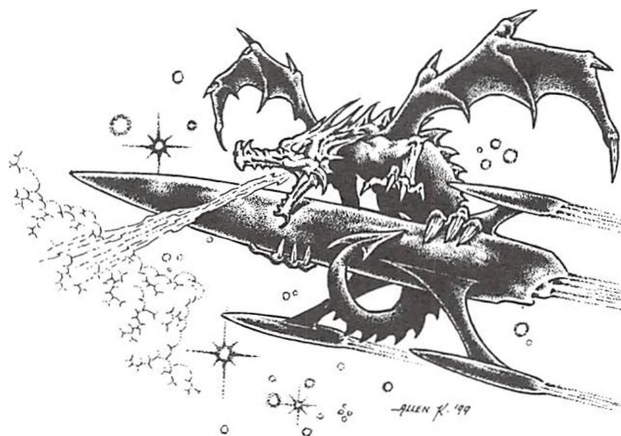
Deputy: Perrienne Lurie

Seven times seven ceremonies ago, our forefans decided to honor the great talents among them. First awarded right here in Philadelphia, in 1953, the Hugo is the Science Fiction Achievement Award, given to the best works in the field, as determined by the votes of the membership of the World Science Fiction Society. By the way, that membership is you, the members of the 59th World Science Fiction Convention. The Hugo ballots have been sent out to all members. Please remember to cast your vote.

If you had attended the 11th World Science Fiction Convention in 1953, you would have seen Alfred Bester win the first Best Novel Hugo. The Award for Best New SF Author went to Philip Jose Farmer.

When you attend the 59th World Science Fiction Convention in 2001, we don't know who you will see accepting the Hugos, but we know that we will make sure that the event is as special as it deserves to be.

On Sunday, September 2, 2001, the Hugos will be presented for the 49th year. Please come and join us in honoring the best achievements in the Science Fiction field.



Masquerade

Department Head: Victoria Warren

Just the facts, Ma'am, just the facts.

Okay.

When

- The show begins at 8 PM on Saturday, September 1, 2001.
- Masquerade registration is by mail or e-mail up to August 15th, 2001; then in person until 4 PM Friday of the convention.
- Tech Rehearsals are Friday and part of Saturday. Entrants can sign up for a rehearsal slot at Masquerade registration. We will attempt to have the stage dimensions marked out elsewhere for practicing. The Tech Rehearsal is primarily a run-through of you, the sound and the lights. Please figure out your staging beforehand; there isn't time during rehearsal for that.

What

- The stage is 32 feet deep and 48 feet wide. The access to the stage is by a set of shallow risers (each riser is 8' x 8'). The smallest doors (into the Green Room) are 8' high x 7' wide.

Where

- The Masquerade will be held in the fifth floor ballroom of the Philadelphia Marriott. The entrance to the stage is stage right (your right if standing on stage facing audience).
- The entry forms and rules are in this PR and will also be available on the website. Please feel free to make copies of the form.

Meet and Greet

Department Head: Elaine Brennan

KICK YOUR CON OFF RIGHT!

Attend Thursday evening's "Meet and Greet" event! Whether it's your first worldcon or your fifty-ninth, it will be a great event and a good time had by all...

- Sample delicious Philadelphia food specialties
- Greet old friends and meet some new ones
- Enjoy samples of programming, entertainment and exhibits
- Mingle with program participants
- Special surprises ...

Opening and Closing Ceremonies

Department Heads:

Bridget Boyle and Lewis Wolkoff

Where did some of the world's most important history happen? Right here, of course, in Philadelphia! Home of Ben Franklin, the Liberty Bell, and the first Hugo Awards...

Help us make this Worldcon another historic event to be remembered. This is the Millennium Philcon!

Retro Hugos — 1950

Department Head: Selina Lovett

Deputy: Lois Mangan

Journey back in time to the year 1950. Televisions (although there were very few) were in black and white, microwave ovens were non-existent, and a new age was about to begin with the advent of computers. Yet, there were some visionaries who foresaw many of the technological advancements as well as some of the social issues that we face today. The Retro Hugo Ceremony will honor those science fiction writers and filmmakers who were plying their trade in 1950. Join us for a celebration of those who brought the past into the future.

Exhibitions Division

Division Head: John Syms
Deputy: Joyce Carroll Grace

Exhibits Department

Department Head: Becky Thomson
Assistant: E. Thomas Veal

The Exhibits Department is working, even as you read this, to bring informative, entertaining and amazing exhibits to the Millennium Philcon. Below are some of the ideas we are working on. Please remember, most of these exhibits are not final yet, and there is no guarantee that any particular one will actually make the final cut.

- SF Cinema - Forrest J. Ackerman
- History of Fandom
- SF Costuming
- History of Worldcon Bidding
- Fan Gallery
- Writers' Photo Gallery
- Artists' "Photo" Gallery
- Philip K. Dick Award
- George Lucas Foundation
- US Postal Service
- Jack McKnight
- History of Philly Fandom
- Hubble Space Telescope Exhibit
- Hugo Exhibit
- Paschal Collection
- The Baltodonis Collection
- Daily Photo Board
- The First SF Convention
- Invention Prediction vs Occurrence Timeline
- Philadelphia in Literature & Film
- The Philadelphia Science Fiction Society
- GOH Exhibit : Greg Bear
- GOH Exhibit : Gardner Dozios

Art Show

Department Heads:
Andrea Senchy and Barbara Higgins

The Millennium Philcon Art Show will be the "one in a million" (millennium?) of Art

Shows, displaying the finest works by amateur and professional artists working in the science fiction/fantasy genre today. We will have over 350 panels of original artwork, 40 tables for 3-D art, and a sizeable Print Shop, where multiple copies of inexpensive reproductions will be offered for sale. Bid on stunning original paintings or take home an inexpensive professional print—there's something to suit almost any taste—and price range.

There will be special displays of Hugo and Chesley Award-nominated works in the Show, near the Guest of Honor display—please take the time to see the art selected by artists and art collectors as the "Best of the Best" for the year 2000.

Also, we are pleased to announce that there will be a very special display in the Art Show of Lisa Snellings' "Dark Carnival" pieces (about 8 so far—a Ferris wheel, carousel, roller coaster, etc.) If you want to know why it's called the "Dark Carnival"—take a CLOSE look at the pieces! The display is courtesy of Jane & Howard Frank, who are loaning it from their private collection for display at Millennium Philcon.

Sales of original art will be by written bid only—there will not be any "Quick Sale" prices. Bidding will end at 2 PM on Sunday and those pieces receiving *eight* written bids will go to our voice auction Sunday at 4 PM. Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, *you must have a bidder number*. To do this, fill out a bidder registration card at the Art Show Desk. When you sign up for a bidder number, you will be given a copy of the rules for the Art Show and Print Shop.

Our Print Shop will have a large display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale), or pieces by other artists who choose not to display the original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Buyers may pay for art and prints with cash or by check, traveler's checks, MasterCard, Visa, or AMEX. We must collect the 7% Pennsylvania sales tax on all Art Show & Print Shop sales.

Photography: Only the official convention photographers and supervised press (including television) will be allowed to photograph the Art Show. The press will not be allowed to target individual pieces without the artist's permission. We ask that you do not bring cameras into the Art Show, but if you insist, they MUST be sealed in a plastic bag by our staff.

Awards: All convention attendees are eligible to vote for the Best Professional Artist and Best Amateur Artist awards. There will be other awards, including "Best In Show", that will be chosen by a panel of judges.

ART SHOW AND PRINT SHOP HOURS

| | Art Show | Auction | Sales |
|----------|-------------|-----------|------------|
| Thursday | 6-10 PM | | |
| Friday | 10 AM-8 PM | | |
| Saturday | 10 AM-10 PM | | |
| Sunday | 10 AM-2 PM | 4 PM to ? | 5-7:30 PM |
| Monday | | | 10 AM-2 PM |

The mailing of Artist Information Packets and Reservation Forms went out at the end of March. If you have not received one and are interested in entering the Art Show, please read the rules printed elsewhere in the Progress Report, fill out the reservation form which is on our website, and mail it back to us before July 15th.

Tardis and Couch Division (Fan Activities)

Division Head: Danny Lieberman
Deputy: Peter Grace

Special Interest Groups

Department Head: Peter Grace

If you are part of a club or some other group that wants to have a meeting during the course of the convention, you want to request special interest group space. To request SIG space, complete the online form at: <<http://www.dpsinfo.com/2001/sig/sigform.html>> or send postal mail to SIG Request c/o the MilPhil PO box. In order to have this information appear in the pocket program and in the online schedule, you must make your request no later than July 31. If space is available, you will be able to schedule meeting space at the con itself. We also have a large open room that can be requested by large masquerade presentations for additional rehearsals, exercisers, dancers, and other groups requiring open space. Please use the sigform to request use of the open space.



Member Services Division

Division Head: Sara Paul

Handicapped Services

Department Head: Rose Freeman

Hi, this is Rose Freeman, head of Handicapped Services for the Millennium Philcon. I and the whole committee want to make sure that you have the best time possible, and are providing the following services to that end.

First of all, remember this date: July 31, 2001. This is the deadline for any requests that you may have.

We plan to have electric carts available. The cost of the cart is \$150.00 for the duration of the convention. If you need a cart, please request it by July 31, 2001. A \$50.00 deposit is required by that date to reserve your cart. Please make the check out to the Millennium Philcon and send it to our P.O. Box which is listed on the Table of Contents page.

We will have copies of the program book and the pocket program in Braille and on tape. Again, if you need this, please get the request to me by July 31, 2001.

We will have interpreter services at all of the big-ticket items, including:

- Opening Ceremony
- Guest of Honor speech
- Hugo Awards
- Masquerade
- Closing Ceremony.

We plan to have special seating for those people who will have difficulty standing in line due to physical problems. If you require such seating, please make this known when you register at the convention.

If you are bringing a sighted guide or an attendant, please contact Sara Paul or me for special arrangements. You should know by now when. Yes, July 31, 2001.

The Marriott has a limited number of handicapped-accessible rooms. You should request one at the time that you register for the hotel. If you have already registered, you should contact the hotel directly and request such a room. Please do this as soon as possible. DO NOT wait for July 31, 2001. As I said, the available rooms are limited.

If there is something you need and think we can provide, please tell me what it is by July 31, 2001. I can't make any promises, but I will try my best to get it for you.

Finally: remember, we are here to help you and make your stay enjoyable. So if you have any requests or suggestions, please contact me. You know by when.

I look forward to meeting you and working with you.

Volunteers Wanted

I am looking for volunteers to work in my department. I will need people to sit at the handicapped information desk, to help with registration, to act as escorts, and to help with seating, etc. I would also like volunteers who know sign language to interpret at panels and programs outside of the major functions. You will be given double time credit for this. But please, if you volunteer to do signing, make sure your skill level is such that you will be understood by the deaf person(s) and can convey sufficient information about the subject matter.

Registration

Department Head: Linda Ross-Mansfield
Deputy: John Mansfield

Registration and pre-registered badge pick-up will be located in the Member Services area, on the "Bridge" of the Philadelphia Convention Center. The "Bridge" is located on the 2nd level of the Center, between the Exhibit area and the Main Concourse, as it crosses above Arch Street. Registration will be open to all members no later than 10 AM on Wednesday, barring any major set-up difficulties.

Registration will be open for the following hours:

| | |
|-----------|---------------------|
| Wednesday | 10:00 AM to 8:00 PM |
| Thursday | 9:00 AM to 8:00 PM |
| Friday | 9:00 AM to 9:00 PM |
| Saturday | 9:00 AM to 8:00 PM |
| Sunday | 9:00 AM to 4:00 PM |
| Monday | TBA |

(Note: registration may be open later if there is a demand.)

Pre-registered members should bring the label from their progress report and at least one piece of identification showing their picture, and / or their full address. All badges must be signed for. Children picking up badges need to be accompanied by a custodial adult who may sign for them, or sign with them. The custodial adult must have identification as noted.

Registering On Site

Those persons registering on site may begin registering on Wednesday also. **Please remember to bring identification** with you. There will be information forms available to complete before you proceed to the registration counter. Registration will be accepting both **Visa** and **Master Card**, besides cash payment. While we are exploring the possibility of accepting bank debit cards, as of this date we do not have confirmation that we will be able to do so. Those persons registering children, please note: children need to be accompanied by a custodial adult who may sign for them, or sign with them. The custodial adult must have identification as noted.

All committee, staff and pre-registered volunteers helping with set-up should be able to begin picking up their badges once the registration area is set up on Tuesday. It may be possible to get badges earlier, but I can't promise that unless we can find an acceptable space to do so.

NOTICE TO THOSE TRANSFERRING MEMBERSHIPS

If you expect to transfer or have transferred to you **any** type of membership, please note the following requirements:

1. Make certain that the receiver has been provided with the full information about the person it was transferred from ~ name, address, member number. If possible, provide a copy of the label on this Progress Report.
2. A **signed** copy of the letter of transfer stating both from whom and to whom it was transferred must be provided to the receiver. The letter must indicate whether the seller has transferred Site Selection voting rights or not!
3. The person receiving the membership will need to show identification along with the above items.
4. Ensure that the receiver knows what type of membership they are buying. Adults receiving a transferred Child's Membership will be required to pay additional funds to upgrade to a proper Full Membership.



Programming Division

Division Heads: Jim and Laurie Mann
Deputy: Lynn Cohen Koehler

The Millennium Philcon Program Division has been busy collecting ideas and participants to build an interesting, challenging, fun five days of panels, dialogues, game shows, readings and a few surprises along the way. We've been working with an online group of program gurus and have discussed at least 500 different ideas, just on that mailing list. In addition, we've had brainstorming sessions at various conventions, had over 100 ideas submitted on an online idea form, and dozens more submitted by the program participants themselves. We can't promise you "the best" programming ever, but we can promise that you will always have a variety of engaging program items to choose from.

There's always a lot of interest about the worldcon schedule. It will be posted by the end of July at the following URL:

<<http://www.dpsinfo.com/2001/sched.html>>

It will be available in HTML, text, and in at least one generic PDA format; additional formats may be available.

Programming typically starts around noon on the Thursday of the worldcon. We're adding several orientation panels for late Thursday morning. Beginning at noon, there will be orientations for:

- new panelists
- new attendees
- teenagers

So, if you're new to worldcons, consider stopping by one of our orientation panels. They will be held on the 200 Level of the Pennsylvania Convention Center (PCC).

Some days will have an overarching theme, with a few special items. Our daily themes will be:

Thursday – Philly & Franklin
Friday – Academic/Franklin University
Saturday – Educators Day (Developing the Young Reader)
Sunday – Science

On Thursday, expect to see a few panels introducing you to Philadelphia: its history, restaurants, contributions to fiction, along with talks on Philly's most famous resident, Ben Franklin.

On Friday, the academic look at science fiction and fandom takes center stage. Find out what academicians, critics and college students are saying about the field. Scholars Camille Bacon-Smith and Jared Lobdell have been organizing this area.

Saturday is Educators Day and will include a special set of programs designed for teachers, librarians and parents. David-Glenn Anderson and his team have done a great job on the Developing the Young Reader program items.

Sunday is Science Day and will feature talks by scientists such as Edward Tenner, Inge Heyer, Dave Kratz, Jordin Kare, H. Paul Shuch, and William A. S. Sarjeant.

Main Program will run from 10 AM-6 PM on Friday, Saturday and Sunday, with a few evening items and a few early morning items. Since we know people like to eat dinner, attend events and party in the evening, evening program will be fairly low-key. Program on Thursday runs from noon-6, and on Monday it runs from 10-4. Early evening items will run in the convention center, with late-night items in the Marriott.

Some of the major program items we're planning include:

Science Fiction since World War II
(Guest of Honor panel)

California Dreaming: Future Sources of Energy

Killer B's - Greg Bear, David Brin & Gregory Benford

Philadelphia in Fantastic Films

Playing God in Someone Else's Universe

Technology Bites Back - a Speech by Edward Tenner

Sects in Zero-G

Benjamin Franklin - Master of Science, Master of Propaganda

What Makes a Good Cult TV Show?

Fannish Inquisition - Grill the bid committees of future worldcons about their facilities, their committees and their visions of the worldcon

Confirmed Program Participants

The frequently updated list of confirmed program participants for the Millennium Philcon is posted at:

<<http://www.dpsinfo.com/2001/participants.html>>

As of June 11, we have 367, confirmed program participants, including Robert Silverberg, Michael Whelan, Connie Willis, Joe and Gay Haldeman, Patrick Nielsen Hayden, Stanley Schmidt, Larry Niven, Edward Tenner, Michael Brett-Surman, David Brin, Gregory Benford, Jordin Kare, Susan Schwartz, Ginjer Buchanan, James Morrow, Algis Budrys and Fred Pohl, in addition to our guests of honor.

Academic Programming

Academic Programming will feature a series of papers and panels given by academics from all over the country. The Academic Programming area will be on the first floor of the Pennsylvania Convention Center.

This year's presentations and panels include:

Franklin's Future Visions

Other Millennial Visions (S. J. Hale, *Godey's Ladies Book*, and the Millennium of Iron plus Scott Nearing, perhaps Father Divine).

Science Fiction and Fantasy Research Collections

An examination of the major research holdings by the Special Collections librarians in charge of them

Fight the Forces: Essayists on the Meaning of *Buffy the Vampire Slayer*

Camille Bacon-Smith, Rhonda Wilcox and David Lavery, and others who are in the book or participate in the online journal Slayage.

Science fiction and fantasy on the screen

Finding and critiquing the good stuff. We encourage *Farscape* papers!

Creating Culture: the Anthropology in Science Fiction

If you are an academic interested in giving a paper for Academic Programming, please send e-mail to <academic@milphil.org> or send postal mail to Academic Programming c/o the Millennium Philcon box.

Book Discussion Groups

Millennium Philcon is borrowing a long-time Philadelphia Science Fiction Society tradition - the book discussion group. We will have a number of book discussion groups throughout the weekend, beginning on Thursday with a discussion on Frank Herbert's *Dune*, led by PSFS member Oz Fontecchio.

The other books we will discuss include:

The Naked Sun by Isaac Asimov

Darwin's Radio by Greg Bear

Probability Moon by Nancy Kress

Farmer in the Sky by Robert Heinlein

Sabriel by Garth Nix

Sky Road by Ken McLeod

Vanishing Acts edited by Ellen Datlow

To participate in a book discussion group, read the book and be prepared to discuss it! For more information on the book discussion groups, check our web site: <<http://www.dpsinfo.com/2001/books/index.html>> .

Camp Franklin (Kids' Activities)

We invite all children and parents to Camp Franklin, our extravaganza of creative and fun activities. Camp Franklin will be on the first floor of the Pennsylvania Convention Center. We're planning a busy five days with many things to do, including science experiments, creating our own play, movies, games, stories, costuming, the Million Wizard March, our own Magic University, and lots more!!! Daily themes include Pirates, Wizards, and Time Travel (oh my!).

Camp Franklin is looking for a few good fens who'd like to have fun with the kids and share some of our projects. If you've got a few hours to spare and a story or a skill to share, please let us know by sending e-mail to <campfranklin@milphil.org> or by sending postal mail to Camp Franklin c/o the Millennium Philcon box.

Camp Franklin does not require pre-registration before the convention, but it does require that the child is a convention member. Please come to register your child the first day of the convention. We hope our web page will answer most of your questions about policies and procedures but feel free to contact us (e-mail to <campfranklin@milphil.org> or postal mail to Camp Franklin c/o the Millennium Philcon box).

We'll be open the following hours:

Thursday 10:00 AM - 5:00 PM

Friday - Sunday 10:00 AM - 5:00 PM

Monday 10:00 AM - 3:00 PM

For more information, see the Camp Franklin web page on the Millennium Philcon Program Site: <<http://www.dpsinfo.com/2001/campfranklin/index.html>>.

Educators - Developing the Young Reader

Developing the Young Reader is a program to help teachers, librarians and parents use SF to help children develop a love of reading and an appreciation of science and history. The Developing the Young Reader area will be on the first floor of the Pennsylvania Convention Center.

Some of the items planned for Educators Day on Saturday include:

Science Fiction for Teachers and Librarians in the Elementary School or Children's Library

Using Greg Bear's *Dinosaur Summer Across the Curriculum*

Using SF to Develop Scientific Literacy in Your Classroom

Anatomy of SF Creatures

Different Students; Different Styles

Alien in My Pen

If you are a teacher, librarian or parent interested in learning more about Developing the Young Reader, please visit the Web site at: <<http://www.dpsinfo.com/2001/dyr/index.htm>>.

Teen Activities

Teen Activities is not a separate track of programming as much as it is a series of interesting activities for teenagers, whether they are new to fandom or old hands to cons. The activities will kick off on Thursday morning at noon, with an orientation to Worldcon and to fandom. Teens who wish may join us in a trip to nearby Chinatown for lunch.

If you are a teenager interested in learning more about Teen Activities, please visit the website at: <http://www.dpsinfo.com/2001/teens/index.html>

Young Writers' Workshops

The Millennium Philcon will be sponsoring a three-hour workshop for young writers, ages 13-19. Teens must be a member of the Millennium Philcon in order to participate; however, you may plan to buy only a daily membership for Sunday, September 2nd, the day of the workshop.

Professional science fiction and fantasy writers who will lead the workshops include Bud Sparhawk, Brenda Clough, Wen Spencer, Paul Levinson, Tamora Pierce and Jeffrey D. Kooistra.

Workshop participants must submit (in standard manuscript format) an original short story written about one of the following topics:

- The main character is forced to make a decision she/he feels is right while the others around her/him argue against it.
- The main character is given knowledge (scientific or magical) that could do great harm or great good (or even both, e.g., radioactivity).
- The main character knows a secret that others want and will do anything to get.
- The main character is given a charge (animal, human child, alien) that she/he must care for and keep safe until people (parents, a new home, proper caretakers)

take it off her/his hands. To make things richer, the charge is not at all cute or loveable, or only becomes so after the main character has been looking after it for a while.

If possible, use the following keywords in your story: metamorphosis, escape, greed, disapproval, courage, independence, thought, pettiness.

By July 1st, six paper copies and a disk of an original 2,000- to 5,000-word, original story must be sent to:

MilPhil Teen Writing Workshop
Diane Turnshek, Administrator
504 Donatello Drive
Irwin, PA 15642

Stories will be compiled and remailed in mid-July, so that everyone has had a chance to read four stories by con time. Include your name, age, postal address, e-mail address (if you have one), and a parent's name (if you are under 18). For those workshop participants under 18, pre-con materials will be addressed to the parents, so the burden of screening workshop stories for possible objectionable content is left to the parents.

A \$10.00 fee will cover processing (check or money order made out to Millennium Philcon). Workshop groups will be held in different corners of the same large room on Sunday afternoon. The teens will be encouraged to attend a selection of writing panels before the workshop including daily morning writing exercise sessions.

Young Writers - Information about ISAAC Interviews

We've set aside an area at the con where students can hold 1/2 -hour, taped interviews with our guests. Most of our program participants have expressed interest in being interviewed by teenagers. The schedule will be included in the pocket program, so that interested onlookers can gather around. ISAAC stands for Interviews, Student-Author, At Con.

This fun way to bring our younger members into fandom includes free publicity for authors and a low-pressure learning experience

for all parties. Students select authors, editors, artists, scientists, musicians, fans or other program participants on a first-come, first-served basis. Contact information must be shared so the interview can be vetted before publication. Audio recording equipment will be provided; students must bring blank tapes and notebook (and video equipment if they wish).

Michele Rosen has offered to oversee the ISAAC scheduling. If you are an editor who would like to publish an ISAAC interview or a young MilPhil attendee who would like to schedule your interview, please contact her at: <michele_rosen@yahoo.com>. More information is available at:

<<http://www.dpsinfo.com/2001/teens/isaac.html>>.

Writer's/Art Workshops

Artist's Workshop (panel): Cover Paintings: How to do them and how to get the job.

Writers' Workshop: Manuscripts critiqued by professional writers and editors. Two sessions of two hours each. (This will be like the Philcon workshops, with manuscripts submitted prior to the convention.) Send 10 copies of each manuscript to:

Darrell Schweitzer, 6644 Rutland St., Philadelphia PA 19149-2128

Manuscripts must be received by 10 August. Authors should enclose a self-addressed postcard for acknowledgement. Word limit, 7000. No electronic submissions.

Meet the Editors: Your chance to talk to the editors who might buy your work. Bring your questions.

For workshop information, send e-mail to: <workshops@milphil.org> or write to our postal box, c/o Workshops.

Poetry Workshop

We will have a poetry workshop featuring Joe Haldeman, Mary Turzillo, Geoff Landis, and Laurel Winter. Participants should bring paper and writing instruments, as there will be at least one writing exercise.

Costume Program

We'll have both traditional panels and a few multi-hour workshops. The planned workshops include:

Men's Renaissance for Beginners: Two-hour hands-on workshop for up to ten on simple "lower-middle-class" men's 16th century clothing

\$1.98 Costuming Challenge: Participants get two hours to rummage through a mess of donated cloth, trim, glitz, garb and outright trash, armed with hot glue gun and chutzpah, and construct a costume

Esther Friesner's Workshop on How to Present Your Costume in a Masquerade

A few of the panels include:

When Historical Accuracy and Imagination Collide: SCA vs. Fantasy / Hall Costume

Uniquely Philadelphian Costuming - Mummings and More!

Auctions

We'll have at least two charity auctions during the Millennium Philcon. Items available for sale at the charity auctions will be on display in the Art Show prior to each auction.

The SFWA Emergency Medical Fund Auction will be early in the convention, from 2 PM-4 PM on Friday in the Art Auction area of the PCC Exhibit Hall.

The TAFF-DUFF Fan Fund Auction will be from 2 PM-4 PM on Saturday in the Art Auction area of the PCC Exhibit Hall.

Charity auctions are more fun than eBay and can give you a chance to buy all kinds of rare items to benefit your favorite pro and fan charities. If you want to donate an item to be auctioned, contact the sponsoring organization (SFWA, TAFF or DUFF).

Awards Ceremonies

Worldcons are home to a number of awards ceremonies beyond the Hugo Awards. You will find a number of awards ceremonies during the weekend, including:

Chesley Awards

Sidewise Awards

Prometheus Awards

Golden Duck Awards

First Fandom Hall of Fame Awards

If you are associated with a group and would like to be able to hand out awards in a public ceremony, please write to <program@milphil.org> so we can schedule it.

Kaffee Klatsches

Kaffee Klatsches provide an informal environment for writers to speak with a few of their fans. Up to nine convention members can sign up for a Kaffee Klatsch. Due to budget cuts, coffee may not be available for everyone, however, we will put Kaffee Klatsches in rooms where coffee will be available for purchase. You can sign-up for Kaffee Klatsches at the Information Desk once the convention starts.

Autographing

Autographing will run in one location - in the back of the Huckster Room in the Exhibit Hall of the Pennsylvania Convention Center whenever the Huckster Room is open.

Readings

We will have a number of half-hour readings scheduled on the first floor of the Pennsylvania Convention Center.

Art Show Docent Tours

These have been popular and fun at recent cons. Some folks call them Art Walks. We've borrowed the word *docent* from the museum world, where it means a volunteer who understands something of art and is good at pointing things out. Docents lead tours of the museum, thinking up useful ways to say "Lookitthat!" answering questions, or even asking them.

The late Bill Rotsler was a great Art Show

docent. At Millennium Philcon some of our docents will be pro artists, while others will be fanwriters, critics, or just perceptive members of the community who are worth walking around looking at art with. Docent tour organizer John Hertz will lead a tour. Last year at Chicon 2000, we had master of coolth Bob Eggleton, costume photographer Jack Krolak, and Trans-Atlantic Fan Fund delegate Sue Mason, among others.

You can figure a docent tour will take half an hour to an hour. We will have two or three each day. Look for a schedule near the Art Show entrance and in the Pocket Program.



Publications Division

Division Head: Mark Trebing
Deputy: Margaret Trebing

Daily Newsletter

Department Head: Michael Nelson

Benjamin Franklin and I have much in common... he invented bifocal glasses and I wear bifocal glasses.

In 1728, Ben opened a print shop in Philadelphia. His annual *Poor Richard's Almanack* containing calendars, weather forecasts, and other tables of useful information is well known. But he also published a newspaper, *The Pennsylvania Gazette*, which he used to help people understand the important events of the time.

Worldcons are supposed to last *five whole days* – but as soon as you get your membership badge, time accelerates to warp speed. The main task of the newsletter will be to help you keep track of the exciting things occurring during the Millennium Philcon. Our newsletter will contain announcements, important schedule changes, reviews, helpful suggestions, contributed news and comments, and will embrace our committee's vision of being an open forum for all the members of our worldcon.

We still want more reporters, editors, artists, digital photographers, delivery fen, and a ~~masseuse for the editor-in-chief~~ other support people. If you wish to volunteer, please send us a note via e-mail at newsletter@milphil.org or the Millennium Philcon postal address.

Oobleck Division *(Support Services)*

Division Head: Larry Gelfand
Deputy: Peter Radatti

Con Suite

Department Heads:
Carol Kabakjian and Bill Flynn

We'll be in the Marriott Philadelphia (12th & Market Sts.) Hours: at this time we don't have enough crew to be a 24-hour Con Suite, but that could change. So for now our hours will probably be: Wednesday (Puppy Whelping Party)—8 PM to 4 AM; Thursday through Sunday - 11 AM to 4 AM;

Monday - 11 AM to ??? The Dead Dog Party will start around 4 PM.

We will have soda, the usual munchies, and some special munchies. At this time we are planning on celebrating local Philadelphia-based companies and happenings with special treats each afternoon!

Important Do's and Don'ts:

- No Smoking. Smoking is not allowed by the hotel in any public areas of the building. And there will be no smoking allowed in the Con Suite.
- The Con Suite is NOT Babysitting! We can not be responsible for children. Yes, we would love to have the youngsters volunteer to help pick up or do whatever they can, but we have neither the crew nor time to babysit. Please keep track of your children. If we find a child/children in the Con Suite without supervision who are causing a major disruption, we will consider that child/those children to be "lost" and contact Convention Security to handle them. Children who are in the Con Suite after 10:30 PM and don't know where their parents are will also be considered "lost".

- The Con Suite is not a storage area for personal belongings. We have neither the staff nor the space for storing non-Con Suite-related items. We will not be responsible for anything lost or stolen. Any items that are left in the Con Suite will be taken to the Convention's Lost and Found.
- Drugs: Do I even need to ask? Please don't bring any recreational medications to the convention! Millennium Philcon will have enough good things happening for everyone not to need such stuff.
- Please help us keep the Con Suite clean! Place your trash in the appropriate receptacles.

There will be no alcohol served in the Con Suite. We would appreciate it if you do not bring alcohol into the Con Suite. (Note: The Con Suite staff does not speak for any other location of the convention.)

OPPORTUNITY KNOCKS ...LOUDLY.

We need people to help with lights, cameras, action. Run away and join the Main Tent. Help With:
the Hugos,
the Masquerade,
and Other Great Events

THE BIG SHOW NEEDS YOU!

Events@milphil.org



The Death of Jabari By Kim Bundy

A planet with two moons and an origin of destruction. Two stories of a race against time through sabotage and possession; cloning and rebirth; magic and technology; a prophesy manipulated and ending with the fate of a world.

http://members.ee.net/elspeth/death_of_jabari.htm

ISBN: 0-595-16024-7

\$14.95 304 pages

6x9 trade paperback



Travel Discounts

US Airways special fare (for US departures):

5% off First or Envoy Class or published discount fare

or

10% off unrestricted full fare tickets with 7 days advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticketed 60 days prior to departure.

Call US Airways Group Reservations at 877-874-7687

Open 8:00 AM to 9:30 PM Eastern time.

Refer to Gold File No. 93691695

United Airlines (includes Canada and Puerto Rico):

5% discount off lowest applicable discount fare

or

10% discount off unrestricted full fare tickets with 7 days in advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticketed 60 days prior to departure.

Call United Meeting Plus Reservations 800-521-4041 (US and Canada)

Open 7:00 AM to 12:00 midnight Eastern Standard Time

ID Code: 592XF

New Membership Rates

Supporting Membership

Supporting (non-attending; receives publications and voting rights)..... \$40.00

Child Membership

The child must be born after 9/1/89; does not include voting rights; includes no child care \$50.00

Conversion: Voter

Conversion from Supporting to Attending, and you voted at Bucconeer:

June 1 or after \$145.00

Conversion: Non-Voter

Conversion from Supporting to Attending, and you did not vote at Bucconeer:

June 1 or after \$140.00

Attending Membership

Did not vote at Bucconeer:

June 1 or after \$180.00

Pre-registration for attending memberships will be closed some time in the summer. At-the-door rates will be higher. If you have any questions concerning your voting status, write or e-mail us.



The Missing Members

| | |
|--------------------|--------------------|
| Howard Beatman | New London CT |
| Apurva Desai | McLean VA |
| Guy Ferraiolo | Old Bridge NJ |
| Virginia Fleming | Cambridge MA |
| Jeanne Goldfein | Sunnyvale CA |
| Michael Harrington | Arlington VA |
| Scott Harris | Sterling VA |
| Dave Howell | Seattle WA |
| Marli Kennedy | Oberlin OH |
| Eric Kuritzky | Columbia MD |
| Christian Mc Guire | North Hollywood CA |
| Libben Pries | Roanoke VA |
| Connie Riley | Hercules CA |
| Matthew Ryan | Somerville MA |
| Suzanne Tober | Randolph NJ |
| Gregory Trocchia | Poughkeepsie NY |
| Kevin Whitworth | Chicago IL |

Statement of Financial Position

The Millennium Philcon
as of June 1, 2001

Income

| | |
|----------------------------|---------------------|
| Ad Sales | \$850.00 |
| Dealer Deposits | 23,800.00 |
| Interest Income | 10,109.94 |
| Memberships | 339,097.26 |
| Other Revenue | 4,770.20 |
| Pass-Along Funds | 15,000.00 |
| Sales Revenue | 155.00 |
| Total Revenue | \$393,782.40 |

Expenses

| | |
|---------------------------------|---------------------|
| Bank Charges | \$3,386.80 |
| Facility Rental (deposit) | 54,000.00 |
| Hugo Rockets | 7,020.10 |
| Miscellaneous Expenses | 25,012.82 |
| Office Supplies | 737.59 |
| Operating Expenses | 8,316.69 |
| Postage | 4,242.91 |
| Publications | 15,344.45 |
| Publicity | 5,817.75 |
| Total Expenses | \$62,554.79 |
| Surplus | \$258,691.17 |

CONJOSÉ

The 60th World Science Fiction Convention

San José, California
 Thursday, August 29 through
 Monday, September 2, 2002
 San José McEnergy
 Convention Center

How to Contact Us

P.O. Box 61363 • Sunnyvale, CA 94088-1363 • USA
 ConJose@sfsfc.org • <http://www.conjose.org/>

Membership Installment Plan (in brief)

1. Buy a supporting membership (\$35) and say you want an installment membership.
2. Pay a minimum of 20 dollars per quarter to keep your Installment Plan alive. We can't send out reminders, so this will be your responsibility.
3. Mark your payment clearly as an Installment Payment.
4. Make sure you have the full difference paid by the time we set as cutoff for mailing in memberships.

If you have questions, you can contact our Comptroller, Cindy Scott, at Controller@conjose.org.

Vernor Vinge
David Cherry
Bjo & John Trimble
Ferdinand Feghoot

Guests Of Honor

Tad Williams
 Toastmaster

Memberships Fees (and codes): (until 7/1/01)

Attending Adult (A) - \$140 • Attending Child (C) - \$50
Attending Infant (I) - Free • Supporting (S) - \$35

Site selection voters subtract \$30 from attending fees • Adult presupporters subtract \$20 more
 Installment plan - \$35 minimum to start (L)

| Member #1 | Member #2 | Member #3 | Member #4 | Address | Want. Pubs? Y | Member Type (See table above) A C I S L | Voted? Y N | Pre-Sup? Y N | |
|--------------|-----------|-----------|-----------|---------|------------------|--|---------------|-----------------|--|
| _____ | _____ | _____ | _____ | _____ | Y N | A C I S L | Y N | Y N | |
| _____ | _____ | _____ | _____ | _____ | Y N | A C I S L | Y N | Y N | |
| _____ | _____ | _____ | _____ | _____ | Y N | A C I S L | Y N | Y N | |
| Total | | | | | | | | | |

Credit card purchase (Charge will appear from SFSFC, Inc.)

City _____ St./Prov. _____ Credit card (circle one) Visa MC AmEx Discover
 Ctry. _____ Postal Code _____ Card # _____ Exp. _____
 Email address _____ Name on card _____
 Phone # _____ Signature _____

I would like to receive more information on: Art Show Dealer's Room Volunteering Advertising

PRIVACY NOTICE: This information may be held on a computer. ConJose does not sell our mailing list or share it with other groups outside of SFSFC, Inc., except where required by the WSFS Constitution. We may list some member information (name, member number, city, state/province, country) in our publications and on our web site. IF YOU DO NOT WANT YOUR NAME LISTED ON THE WEBSITE OR IN THE PUBLICATIONS PLEASE INITIAL HERE _____ AND DATE _____.

TORCON3

61st World Science Fiction Convention
August 28 - September 1, 2003

Metro Toronto Convention Centre
Royal York Hotel, Crowne Plaza Hotel
Renaissance Toronto Hotel at Sky Dome, Holiday Inn on King

Guests of Honour:

George R. R. Martin
Frank Kelly Freas
Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour:

Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

| <i>Rates Effective:</i> <i>April 1, 2001</i> | Did Not Vote | | Voted | |
|---|---------------------|-------|----------------|------|
| | \$C | \$US | \$C | \$US |
| Supporting | \$60 | \$40 | Automatic | |
| Attending | \$200 | \$135 | \$135 | \$90 |
| & Pre-supported | \$170 | \$115 | \$105 | \$70 |
| Child | \$60 | \$40 | Not Applicable | |

Child is under age 12 as of August 28th, 2003

Please make cheque payable to "TORCON 3" VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
Feedback@TORCON3.ON.CA ~ Tell us your thoughts
Info@TORCON3.ON.CA ~ General inquiries
Publications@TORCON3.ON.CA ~ PR's
Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3

**P.O. Box 3, Station A,
Toronto, Ontario Canada M5W 1A2**

Email: INFO@TORCON3.ON.CA
Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)



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Vice President John Syms

Secretary Lew Wolkoff

Treasurer Gary Feldbaum

Directors-at-Large Terry Sisk Graybill
Sara Paul
Cathy Raymond

Brainstorming Group

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Todd Dashoff, Gary Feldbaum, Mike Fisher,
Rosemarie Freeman, Terry Sisk Graybill,
Becky Kaplowitz, Ira Kaplowitz,
Anne Norton, Hank Smith,
Margaret Trebing, Mark Trebing,
Lew Wolkoff

Corporate Membership

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Joyce Carroll-Grace, Todd Dashoff,
Joni Brill Dashoff, Ira Donewitz,
Jill Eastlake, Gary Feldbaum, Rich Feree,
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Robert Himmelsbach, Rebecca Kaplowitz,
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Jeff Poretsky, Pete Radatti, Cathy Raymond,
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John Syms, Laura Paskman Syms,
Mark Trebing, Margaret Trebing, Tess Wade,
Winona White Schwier, Lew Wolkoff

The Galactic Patrol Wants YOU!



(To come to Boston in 2004!)

Uncle Lensman and the Galactic Patrol
bring you a coruscating bid for the
62nd World Science Fiction Convention
September 2-6, 2004, Boston, Massachusetts

What We Offer

Boston is the perfect venue for an amazing Worldcon: our site is both large enough for the best of conventions and compact enough for your comfort. The Boston Sheraton, the Copley Marriott, and the Hynes Convention Center offer ½ million square feet of convention space, more than 2,000 hotel rooms and 130 suites, and fully connected facilities in air-conditioned comfort. (Our pre-negotiated contract rates are substantially lower than even their special weekend offers.) The city of Boston is beautiful, historic, vibrant, and filled with wonderful restaurants, shopping, and a variety of diversions and entertainment for every interest, age level, and budget.

About Our Facilities

John B. Hynes Veterans Memorial Convention Center

This modern convention center offers 360,000 square feet of convention space, 37 dedicated meeting rooms, several configurations of exhibit space (so we can put together the one that will work best for a Worldcon), an auditorium just right for our special events, and a location in the heart of Boston's Back Bay: in the busy center of an historic city. The Hynes was home to Noreascon 2 (1980) and Noreascon 3 (1989), so we know it's a Worldcon-ready facility.

Boston Sheraton Hotel

Directly connected to the Hynes Convention Center, the Sheraton is a beautiful business-class hotel with 1,214 guest rooms, 85 suites, and a \$73 million face lift. All of the rooms are comfortable, have wonderful luxury for a great value, and (if you decide to sleep for a few hours) they have the best hotel beds in town. The Sheraton also has 60,000 square feet of convention space and Apropos, its star restaurant featuring traditional New England favorites cooked in a display kitchen.

Boston Marriott Copley Place

If Boston turns hot over Labor Day weekend in 2004, don't worry about melting on the way to your hotel. The Boston Marriott Copley Place is connected to the Hynes and Sheraton by an air-conditioned walkway through the all-new Prudential Center shopping mall, so you never need to go outside (unless you want to). The Marriott includes 1,147 guest rooms, 47 suites, another 60,000 square feet of convention space, and one of the most evil chocolate shops in the city (right across from the Marriott entrance on the mall level). You've been warned!

Who We Are

Our committee, based in Boston and incorporated in Massachusetts, includes members from across the United States: north, south, east and west. We are fans, writers, costumers, filkers, technicians, gamers, and con-runners. Our members include five chairmen of previous Worldcons, and we have worked at every level of convention running, from gopher to chairman. We have one common goal: to bring fandom the very best 62nd World Science Fiction Convention – one that combines fannish tradition with 21st Century innovation.

- Claire Anderson
- Dave Anderson
- Bonnie Atwood
- Ted Atwood
- Judy Bemis
- Seth Breidbart
- Ann Broomhead
- Dave Cantor
- Elisabeth Carey
- Chris Carpenito
- Gay Ellen Dennett
- Ed Dooley
- Naomi Fisher
- George Flynn
- Pam Fremon
- Deb Geisler
- Janice Gelb
- Lisa Hertel
- Rick Katze
- Melanie Herz
- Chip Hitchcock
- Saul Jaffe
- Deborah A. King
- Alexis Layton
- Tony Lewis
- Suford Lewis
- Paula Lieberman
- Jim Mann
- Laurie Mann
- Pat Molloy
- Mark L. Olson
- Priscilla Olson
- Bruce Pelz
- Kelly Persons
- Tim Roberge
- Ruth Sachter
- Sharon Sbarsky
- Cris Shuldiner
- Joe Siclari
- Edie Stern
- Tim Szczesuil
- Leslie Turek
- Ben Yalow

What We Believe

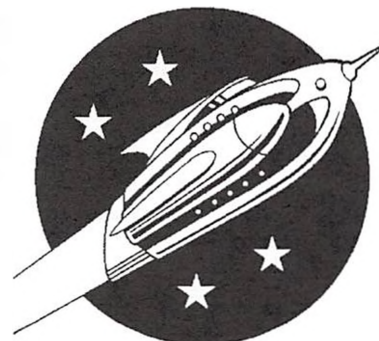
We believe that the Worldcon is held in trust for all of fandom. A committee that wins the right to run a Worldcon does not “own” the convention: the Worldcon belongs to every member of our community. We believe that tradition and understanding our shared history are important. But we also believe that science fiction fandom is about the future, and sharing and creating a view of the future through literature, films, television, song, and art. We believe that no single group can possibly run a Worldcon without the help of the entire fannish community. A Boston Worldcon won't be ours: it will be YOURS!

To find out more about us or to pre-support our bid, write:

Boston in 2004
P.O. Box 1010
Framingham, MA 01701
617.776.3243 (fax)

Pre-support: \$12
(includes spiffy pin)

Intergalactic Friend: \$75
(includes spiffy pin and tee shirt)



Or contact us in cyberspace at:

info@mcfi.org

www.boston2004.org

The Millennium Philcon - Art Show/ Print Shop Rules

1. WHO MAY ENTER ART

Only artists may enter the Art Show and Print Shop (either directly or via an agent) and each artist may enter under only one identity. Artists who work under two or more names will be held to the space limits for one artist.

Group entries are allowed, but will be held to the limits for a single entry regardless of the number of members in the group. Members of a group may not also enter individually or as a member of another group. Each piece submitted must be the work of (one or more of) the entering artist(s).

Collaborative works may be submitted by any of the collaborators.

2. WHAT MAY BE ENTERED

All entries must be the artist's own original work on a science fiction, fantasy, or fannish theme.

The following items may not be entered into the Art Show but are eligible for print shop:

- commercial multi-lithographic copies
- photoprints or photocopies of any kind
- hand colored and remarked prints,

Commercial ceramic molds, painted commercially cast pieces and kits of any kind will NOT be accepted for the Art Show or Print Shop. Items using patterns or designs by others must credit the second party.

FINE ART PHOTOGRAPHY & COMPUTER GENERATED ART will be accepted only with the specific permission of the Art Show Directors. Both must fit within the following guidelines and be labeled accordingly:

- Unique Image—Data Files Erased / Negative Destroyed
- Limited Edition Print—Data Files Erased / Negative Destroyed, or
- Unique Image—Data Files / Negative Archived.

Each image must be accompanied by a Certificate of Authenticity that clearly indicates the print / image type and the disposition of the negative or data file.

TRUE LIMITED EDITIONS (MULTIPLE ORIGINAL CATEGORY) All hand pulled prints, serigraphs, photographs (silk-screens), etchings, lithographs, woodblocks must have the following clearly visible information in pencil on the print itself.

1. Artist's signature, 2. Title, 3. Date, 4. Print of / print run, (the run must be of less than 100.)

Items which violate copyrights or trademarks, or which are judged to be libelous or detrimental to known persons or to well-known or trademarked characters, plagiarized, or obscene will not be permitted. The Art Show Directors will make the final determination regarding questions about infringement issues.

Items that are noisy or annoying or things that make noise, flash lights, or move, may be shut off or disallowed. We also reserve the right to reject any entry. If in doubt, ask us first.

All items entered into the Art Show or Print Shop must be completed, i.e., all oils, enamels, lacquers, clays, etc. must

be thoroughly dry. All pastels, charcoal, pencils, etc. must be sealed or otherwise protected

All two-dimensional (flat) pieces must be matted, mounted, or framed, and ready to be hung. Framed pieces should have an attached hanging wire. We strongly suggest but do not require that work be covered with plastic or glass whenever possible.

Every piece (hanging art, 3-D or print) must have an attached label containing the artist's name, identification number, and piece title. Flat art must be labeled on the back; 3-D may be labeled wherever possible.

Not-For-Sale work is allowed in the Show and will be eligible for awards, but prospective buyers would appreciate it if at least half of your work were for sale.

The Millennium Philcon Art Show cannot provide insurance coverage for art entered into the show. You should ensure that your own insurance will cover your art while it is in the show.

Once a piece of artwork has been signed into the Art Show or Print Shop, it may not be withdrawn, nor may any conditions of its sale (i.e., minimum bid) be changed for the duration of the show.

Minimum bid should be \$5.00 for any piece except name badges, which may have a minimum bid of \$1.00.

The Art Show Directors will make the final determination of the appropriateness of theme and /or subject matter of all displayed matter.

3. DISPLAY SPACE

The Art Show will have over 350 panels for flat artwork and at least 40 6'x30" foot tables for 3-D pieces. Since demand for space will be high, we must restrict the amount of space that each artist can reserve so that as many artists as possible may enter. Artists will be limited to no more than three panels or two tables, adding up to 3 units of space total, and may be limited further as needed to ensure that we have a balanced representation of artists from North America and from around the world. The nominees for the Professional Artist and Fan Artist Hugo, and also the Chesleys, will be allowed some additional space in a special area for no additional cost for their nominated pieces or sample of their artwork. Floor space for large items will be decided on a case-by-case basis and a fee will be charged as per number of table space the item will occupy. Please contact us up front with your needs and we will try to accommodate you.

Hugo Nominated Artists will be given a free panel for display of their work. Space will also be available for pieces nominated for the Chesley Awards. These spaces will be clearly labeled.

The Print Shop will have 40 panels for Print Shop display, room for a few hundred different items of flat art (small 3-D items, tee shirts, etc. will be handled on a case-by case basis - contact us up front). In order to distribute this capacity fairly, an artist may submit no more than 10 different items and there must be from 3 to 10 identical copies of each item submitted. For protection and ease of handling, each copy must be matted or otherwise mounted, and we suggest strongly that each display copy be covered by plastic wrap. One copy of each item will be displayed,

and the other copies will be sold from a stock accessible only to our staff. The display copy will be sold if it is the only one left. All sales will be for a fixed price. To reserve space in the Print Shop you must tell us how many different items you plan to bring, the number of copies of each, and approximate size of each item (including mat). We realize that the details are likely to change; adjustments will be made when you check into the show.

The basic unit of space for 2D art is the PANEL, 4 feet high by 6 feet wide. This may be divided into a HALF PANEL, 4 feet high by 3 feet wide.

For 3D art, the basic unit is the TABLE, 6 feet long by 30 inches wide. This may be divided into a HALF TABLE, 3 feet long by 30 inches wide.

Remember that the space you reserve must include any clearance between pieces, including space for their attached bid sheets. Pieces may not extend beyond any edge of the panel or table. Tables will be arranged in a long double row; no table will be against a wall. Any items which do not fit into the purchased display space will either be re-arranged by the artist or an Art Show Director OR will be removed for safety reasons and will be stored at Art Show Control Desk or returned to artist.

If you wish to show pieces that do not fit into these spaces, such as large, free-standing sculpture, or you want to use your own display case, contact us now for a rate quote. Please include details.

Art Show Directors may assign less than the requested number of display units if conditions warrant it.

We will try to keep all the same kind of work by a single artist together, but this may not be possible in all cases. Panels and tables will be in different locations. No tables will be placed in bays.

4. MAIL-IN ART

Due to the substantial effort (and people hours) required for us to handle mailed in art, **NO MAIL-IN ART WILL BE ACCEPTED FROM ANY ARTIST WITHIN 300 MILES (DE, NJ, most of PA, NY & MD) OF THE CONVENTION!!!!** Please do not request permission to mail your artwork unless you really are unable to get it to and from the show. If we allow you to mail your art, you will be limited to at most 20 pieces on no more than one panel or ? table of space. We will charge a mail-in fee of \$40 (the cost of a supporting membership in the convention), as well as the panel/table fee, and the actual amount of return postage for your artwork. **IF YOU MAIL ART TO US WITHOUT OUR PRIOR WRITTEN AGREEMENT, WE WILL RETURN IT C.O.D.!**

All mail-in art must be received by August 22, 2001 and must be accompanied by sufficient return postage, a return mailing label, and all completed Art Show paperwork. Weight limit for mail-in art is 15 lbs. Insufficient return postage will be deducted from any monies earned. Artwork received without completed paperwork will not be displayed. All mail-in artwork should be packaged in sturdy, reclosable containers, securely packed and sealed with masking or packing tape (no staples). We are not responsible for damage to artwork in shipping due to inadequate packaging.

As a service to those artists/agents who will be attending the convention but who will be unable to carry their artwork with them, we will supply the name and address of our drayage firm. The drayage firm will then bring all the mail-in and shipped art to the Art Show at one time. You will be responsible for unpacking, hanging, taking down and repackaging your art. You will also have to pay the drayage/handling fee, plus the shipping fee to return your artwork

5. HOW TO ENTER

To enter the Millennium Philcon Art Show and Print Shop, please fill out and return the enclosed entry forms as soon as possible. No one has been sent information before the date of the cover letter. Advance reservations are required; no space will be available at the door unless there are last second cancellations or no-shows. Any space which has been reserved for an artist will be held until 12 PM Friday morning, at which time any unclaimed space will be released to artists on the wait list or walk-in artists.

The deadline for reservations is July 15, 2001, but we expect the show to sell out before then. If your entry arrives after the show is full, you have the option of being put on the Wait List to wait for cancellations. Entry forms received without full payment will be returned; however, if paying in full now causes you difficulties, send us an explanatory letter with your entry form and we may be able to make special arrangements. You may pay by check or money order payable to "Millennium Philcon Art Show", or by MasterCard, Visa, or AMEX. All payments must be in U.S. funds, and checks must be drawn on a U.S. bank and have a federal routing code (e.g., 53-60/113) printed on them. We would have to pay a substantial service charge for any check that did not meet these requirements.

We will acknowledge receipt of your entry form, indicating how much space has been reserved for you, whether part or all of your request has been Wait-Listed, etc. We will inform you whenever your reservation status changes (e.g., a space request that was on the Wait List has been granted). We will send master sheets, bid sheets, Print Shop control sheets, and/or confirmation of your current status to all artists via email as their reservations are processed. If an artist doesn't have email, he/she may request copies of art forms be mailed via U.S. Mail.

We will refund your fees in full if we receive notice of your cancellation by noon of August 29, 2001. If you do not cancel and do not show up, you will not receive any refund.

If you have any special requests, such as wishing to have your art hung next to that of a friend, please tell us on the entry form and we will try to accommodate you.

6. FEES

Our only fee is a flat rate cost per panel or table or a per piece charge for each print. Those fees are:

\$60.00 for 1st unit of space, \$65.00 for 2nd unit of space, \$70.00 for 3rd unit of space

\$30 per half-unit \$1.00 per print

Unit of space = 1 4ft x 6ft panel OR 1 6ft x 30 inch table;

While the Art Show space is well lighted, we will supply supplemental lighting. If you want to have more lighting than this, you will have to provide your own lights (3-wire grounded, minimum 14 gauge, UL approved) and pay an additional electricity fee as set by the Philadelphia Convention Center. Please list any power requirements on your registration form; NO at-the door power requests will be accepted. Any lighting fixtures you provide cannot impede traffic in the aisles or the bidders access to your or another artist's work. All personal lighting fixtures must be UL approved and shielded to protect passersby and other artists' work.

7. ARTIST CHECK-IN

The Art Show will be open from 10 AM to 8 PM on Thursday for artist check-in and setup, and from 10 AM to 11 AM on Friday by permission only. No reservations will be held after Friday 12 PM unless prior arrangements have been made with the Directors.

Unclaimed space will be forfeited and reassigned to walk-in art.

8. ARTIST TABLES

We will have a limited number of tables available for artists who want to do sketches, take commissions, just talk to their fans, etc. These tables will be located inside the Art Show, and will cost \$10 to reserve for a half day (10 AM to 4 PM, 4 PM to 10 PM) NO SALES MAY BE MADE AT THESE TABLES; WE HAVE TO CHARGE STATE SALES TAX ON ANYTHING SOLD IN THE ART SHOW AREA PROPER. You also may not sell from your panel(s); all sales must be handled by the Art Show Staff.

We also plan to have a series of Artist Demonstrations in this area.

9. MEMBERSHIPS

You must be either an attending or supporting member of the Millennium Philcon to exhibit in the Art Show. Due to the location of our space, you will have to have a convention badge to gain access to the show once the convention opens. If another person will be hanging/removing your art, he/she must be an attending member and have written authorization from the artist.

10. PUBLIC HOURS

The Art Show will be open to the Public 6 PM to 10 PM Thursday, 10 AM to 8 PM Friday, 10 AM to 10 PM Saturday, and 10 AM to 2 PM Sunday. Written bidding will close 2 PM on Sunday. We will be open 5 PM to 7:30 PM Sunday and 10 AM to 2 PM on Monday for Art Show Sales.

11. ARTIST CHECK-OUT

Artists may begin packing their work at 10 AM Monday. Checkout will begin at 10 PM and will extend until 2 PM Monday. Bid sheets must be brought to the Control Desk for check-out confirmation. All art must be picked up by the end of check-out unless prior arrangements have been made with the Art Show Directors. Any unsold art not claimed by the artist or agent becomes the property of the convention.

12. ART SALES

Buyers may pay for art with cash or by check, traveler's checks, Visa, MasterCard, or AMEX. We must collect the 7% sales tax on all Art Show and Print Shop sales, but this will not affect the artist's sales payments.

13. PAYMENT TO ARTISTS

The Millennium Philcon will not be able to make any payments to artists at the convention. If a piece is not picked up by the highest bidder, we will attempt to obtain payment, but if the attempt fails and if the next-highest bidder no longer wants the piece at the price bid, we will then ship the art back to the artist at our expense.

The Millennium Philcon acknowledges its obligation to pay artists the monies collected from the sale of their artwork less any fees stated in these rules and agreed to by the artist by submission of a signed and dated Art Show Reservation Form.

We will mail you a check within 90 days after the end of the convention. This period allows time for checks and charges to clear through the banking system and to resolve the status of any unclaimed pieces, as well as enabling us to recover, reconcile the paperwork and provide an accounting to each artist. Payment will be made to the artist unless otherwise specified.

14. RIGHTS

All buyers are informed that the purchase of art does not

include any reproduction rights. Buyers who wish to reproduce the art they have purchased must make arrangements directly with the artist.

15. PHOTOGRAPHY

Only the official convention photographers and supervised press (including television) will be allowed to photograph the Art Show. The press will not be allowed to target individual pieces without the artist's permission.

16. STORAGE

We will have locked storage adjacent to the Art Show for your packing crates, carrying cases, etc.

17. ART/AUCTION SALES

Pieces that have eight bids will be sent to Voice Auction Sunday at 4 PM

Pieces with less than eight bids will go to the highest bid on the bid sheet at the close of the Art Show on Sunday at 2 PM.

Pieces with no bids at Art Show closeout may be sold at "After Closeout Prices" if the artist has set such a price; otherwise they will be withdrawn from sale.

There will be NO "Quick Sale" prices at the Millennium Philcon Art Show.

18. PRINT SHOP SALES

Whenever the Art Show is open attendees may purchase items from the Print Shop at a fixed price, for immediate pick-up.

19. ART NOT COLLECTED AND PAID FOR AT CON

Any artwork legally bid for but not collected and paid for by the buyer will be retained by the Directors. We will make every effort to contact the buyer, remind them of their legal obligation to pay for purchased art at the bid price, collect funds due and remit to the artist. If we are unable to complete the sale within one month, the art will be returned to the artist.

20. AWARDS

Ribbons will be awarded in a variety of categories for outstanding artwork by a panel of judges, including "Best In Show". A popular vote by attendees will award the Best Artist (Professional and Amateur) ribbons.

21. SECURITY

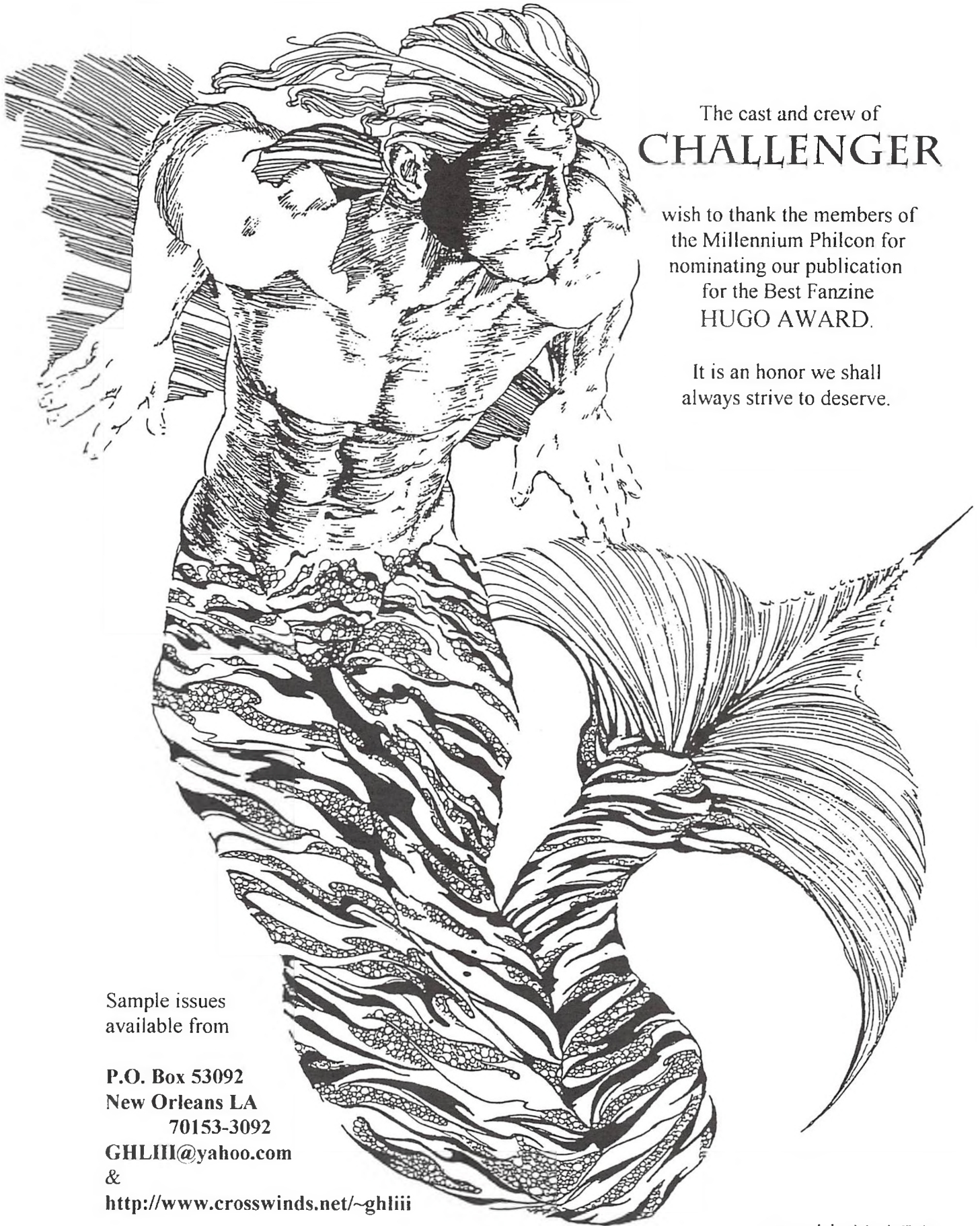
There will be uniformed guards inside the Art Show from Artist check-in on Thursday to Artist Check out time on Monday.

22. DISCLAIMER

We fully intend these to be the rules that actually govern the Millennium Philcon Art Show, but the Art Show Directors reserve the right to make changes, interpretations, and allowances if unforeseen circumstances arise.

23.

Comments, questions, etc. may be addressed to: artshow@milphil.org



The cast and crew of
CHALLENGER

wish to thank the members of
the Millennium Philcon for
nominating our publication
for the Best Fanzine
HUGO AWARD.

It is an honor we shall
always strive to deserve.

Sample issues
available from

P.O. Box 53092
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70153-3092
GHLIII@yahoo.com

&
<http://www.crosswinds.net/~ghliii>

artwork by Mark Fults

CONSTITUTION

of the World Science Fiction Society, September 2000

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

(1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).

(2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).

(3) To attend those Worldcons.

(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

(5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety

(90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

(1) **Western:** Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

(2) **Central:** Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

(3) **Eastern:** Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.

2.9.3: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an

amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.7: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

3.3.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

3.3.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.9: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published

four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

3.3.10: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.11: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.12: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

3.3.13: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category

the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 3.12: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a

record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 3.11.

4.5.4: If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.5: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

4.5.6: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid;

(2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable

efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.4: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall

be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Chairman

Cheryl Morgan, Emergency Holographic Secretary
2000 Business Meeting

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more **Preliminary Business Meetings** and one or more **Main Business Meetings**. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 4.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 5 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Debate Time Limits; Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Debate Time Limits; Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Debate Time Limits; Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Debate Time Limits; Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Debate Time Limits; Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Official Papers; Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Official Papers; Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution

and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Mark Protection Committee; Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Mark Protection Committee; Elections. Elections to the Mark Protection Committee shall be a special order of business at a

designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Chairman

Cheryl Morgan, Emergency Holographic Secretary
2000 WSFS Business Meeting

Business passed on to The Millennium Philcon

The following Constitutional Amendments were approved at Chicon 2000 and are passed on to The Millennium Philcon for ratification.

Hugo Voting Clarification

Moved, to amend Section 3.10 of the WSFS Constitution as follows:

3.10.1: Final Award voting shall be by mail balloting in advance of the Worldcon, with ballots sent only to WSFS members. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

NASFiC Reporting

Moved, To amend the WSFS Constitution by replacing all occurrences of "Worldcon" in Sections 2.8 and 2.9 by "Worldcon or NASFiC" or effectively similar wording, as follows:

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee. all future selected Worldcon or NASFiC Committees, and the two immediately preceding Worldcon Committees and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon or NASFiC for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Cheryl Morgan, Emergency Holographic Secretary
2000 Business Meeting

Masquerade Rules

If you have any questions, please ask them. The only dumb question is the one you don't ask.

The Millennium Philcon Masquerade is run generally according to International Costumer's Guild Classes and Divisions. Contestants will be registered according to the following Classes and Divisions:

Divisions

Junior Costumer - Any contestant under thirteen years of age at the time of the convention. There will be two types of awards: Adult Made and Contestant Made.

Novice - An individual who has never won a major prize in a Worldcon or Costume-Con Masquerade, other than as a Junior Costumer. A major prize is considered a "Best", "Most", "Judges' Choice", etc., but not "Honorable Mention", "Honored for Excellence", and similar awards. If in doubt, ask the Masquerade Director.

Journeyman - An individual who has won at a Worldcon or Costume-Con Masquerade previously, but has won no more than three times as a Journeyman, and does not qualify as a Junior Costumer.

Master - An individual who has won more than three times in the Journeyman Division at Worldcon or Costume-Con Masquerades or is a professional. A professional is making 50% or more of their income from a costuming skill.

Note - A Novice may compete in the Novice, Journeyman, or Master Divisions at his or her option. A Journeyman may, likewise, compete as a Journeyman or Master. A Master must compete in the Master Division.

Classes (within a division):

Recreation - A costume copied directly (or with minor modifications) from a live action or animated motion picture, a television production, a stage presentation, a comic book or strip, or a book cover. In short, from any source other than an original design, in which one or more views of the particular costume are shown.

Original - Other than the above.

Within the divisions, judges are free to award as many or as few prizes as they see fit.

Before the Masquerade starts, we will assemble

the contestants in the Masquerade Green Room, and bring the contestants to the stage from there. Also, official photographs will be taken before the Masquerade, so please allow sufficient time to have your photograph taken. After a contestant's appearance on stage, he or she will go to the fan photography area. We will do our best to keep waiting time in both photography areas to a minimum.

Junior Costumers will appear first, and other groups with children in them may request an early appearance by special request to the Masquerade Director at the time of registration.

The staff reserves the right to change the order of appearance of any contestant if necessary. If you are part of a group costume, only one registration and tech form are required for the entire group, and the group will be given a single entrant number. We will, however, require the names and signatures of all members of the group. Also, a group costume will compete at the division level of the highest-ranked group member, unless special arrangements are made with the Director and the classes of each person in the entry are clearly noted.

Sound

If you wish a special introduction, please have it typed (double spaced) or printed clearly. Alternatively, you may record your introduction and/or any music and/or sound effects. The following are acceptable media that the technical staff will be able to handle:

Standard cassette tape (Dolby B and C noise reduction accepted). The sound must start immediately after the "leader" of the cassette. This is the point to which the tape will be reset after rehearsals, etc. Please indicate the type of noise reduction, if any, on the tape and tech form. Please use a clean fresh tape, and record your material at the beginning of both sides of the tape. Please bring two copies of the tape in case one is unusable for whatever reason.

CD. The technical staff can cue a CD to the beginning of a particular track. There is not enough time during the Masquerade to cue within a track. Please write the track number legibly on the CD. If you record your material on a CD, please make sure it is a standard audio CD. Please only burn one track and make two copies of your material.

Minidisc. The same rules apply as with cassettes. Use the first track and make sure the sounds starts immediately. Please bring two minidiscs with your material.

If the sound runs longer than your presentation (i.e., a commercial CD), or must be cut on cue, please be *very* specific as to when to cut. The usual cue is to fade the sound as the entrant leaves the stage. It is best, when you want the sound to end at a specific point on a CD, to record the material you want onto a recordable medium, such as a cassette or minidisc.

There will be no live microphones for contestant use. You may not speak directly to the audience. Please realize that only the first five or ten rows will be able to hear you. You will be disqualified if you speak to the audience.

We have an excellent sound system and wonderful Tech personnel, but they cannot read minds. Please work with them. All sound media must be turned in before the close of Masquerade Registration.

Policies

Please notify us of any extra large or awkward props so we can find a parking spot for them. Do not expect us to store the prop for the entire convention as other events, such as the Hugos, will be using the space. Also let us know of anything that will need to be placed on stage or will be left on stage after you exit. We need to know to remove the victim's remains.

Weapons -The weapons policy of the convention must be strictly adhered to. Weapons that are part of the costume may be displayed only on stage and only in a safe manner. All weapons must be sheathed when you exit the stage. Due to hotel fire regulations, no fire, open flame, flash powder, or flash paper may be used. Sealed electronic flashes are permitted for the contestants only. The Masquerade Director or someone she designates must see the weapon and what is to be done with it during the presentation, or the weapon will not be allowed on stage.

Nudity-While our feeling is that if you are comfortable with your skin, we should be too, sadly, the City of Philadelphia is not so accommodating. Local ordinances do not allow nudity. The Marriott Hotel does not allow nudity. Thus, nudity will not be permitted at the Millennium Philcon Masquerade.

If you are disappointed by this, remember that no costume is no costume and won't win any

prizes unless you consider an obscene proposition a prize. Also, God/goddess would have to get a design credit. The judges are usually of both sexes, and they are judging costumes, not bodies. Also, please remember that children and mundanes may be present.

Photography-No flash pictures will be permitted in the masquerade hall during the Masquerade. We will have a photo area set up where you can take flash pictures. Contestants - you will make the photographers very happy if you stay in your costume for pictures.

Time Limits-Groups of one to four contestants will be permitted a maximum of one minute (60 seconds) on stage. Groups of five to eight will have one and one-half minutes (90 seconds) and groups of nine or more will have two minutes (120 seconds). No entry is permitted more than two minutes unless you can justify this to the Masquerade Director.

Registrations for the Masquerade will be accepted until 4:00 PM on Friday; none will be accepted after that time. There are no exceptions! The Masquerade will be Saturday evening. Please check with the Masquerade Director or staff when you register to learn reporting time and the Green Room location.

Other

Each person may appear only once in the Masquerade. Designers may have multiple entries in the Masquerade, but they must all be on different bodies.

Please be on time. If you have a good reason for going on early or late, please tell us when you register, and we will try to accommodate you. If you arrive after your entry number has been called to go on stage, you may not go on.

There will be a technical rehearsal on Friday and part of Saturday. You must show up at your scheduled time. This is when we will review your tech form and the MC will learn to pronounce your name.

The Masquerade Director and staff have full authority to eliminate anyone from competition on the basis of taste, danger to the audience or other contestants, or for any other reason deemed sufficient.

Your Masquerade Director is Vicki Warren, <masquerade@milphil.org.>

Masquerade Entry Form

Please fill out all sections applicable to your costume. Write neatly, remember the Judges/MC/Tech crew/etc. all have to read it.

| |
|-----------|
| Entry no. |
|-----------|

| | | |
|--|--|---|
| <p>Junior Costumers (under 13)</p> <p><input type="checkbox"/> Self-made</p> <p><input type="checkbox"/> Adult made</p> | <p style="text-align: center;">Adults</p> <p><input type="checkbox"/> Novice <input type="checkbox"/> Master</p> <p><input type="checkbox"/> Journeyman <input type="checkbox"/> Not in Competition</p> | <p style="text-align: center;">All entries</p> <p><input type="checkbox"/> Original</p> <p><input type="checkbox"/> Recreation</p> |
|--|--|---|

| | |
|--|---|
| <p>Title of costume _____</p> <p>_____</p> <p>Presenters/models: _____</p> <p>_____</p> <p>Designers/creators: _____</p> <p>_____</p> <p>Source of costume: _____</p> <p>_____</p> | <p style="text-align: center;">Costume type</p> <p><input type="checkbox"/> Science fiction</p> <p><input type="checkbox"/> Fantasy</p> <p><input type="checkbox"/> Horror</p> <p><input type="checkbox"/> Humor</p> <p><input type="checkbox"/> Japanimation</p> <p><input type="checkbox"/> Comics</p> <p><input type="checkbox"/> Other: _____</p> <p>_____</p> |
| <p style="text-align: center;">Dominant Color</p> <p>_____</p> <p>_____</p> | |

MC/introduction-attach separate page

Mark all that apply: Tape Written Intro Other _____

Release

I/we have read the rules of this masquerade as set forth in the instructions and I/we agree to abide by them. Further, I/we hereby grant the Millennium Philcon the right to take, publish, sell and otherwise use photographs, audio and/or video recordings taken of me as an entrant in the masquerade. I/we agree to permit the use, dissemination and publication of said images in print or electronic form in videotapes, computer images, publications, internet web pages and other media by the Millennium Philcon committee. Further, I/we agree to hold the convention, its organizers and the facility both severally and individually blameless for any accident and or injury suffered by me/us during the course of this masquerade except in the case of gross negligence on the part of those cited above.

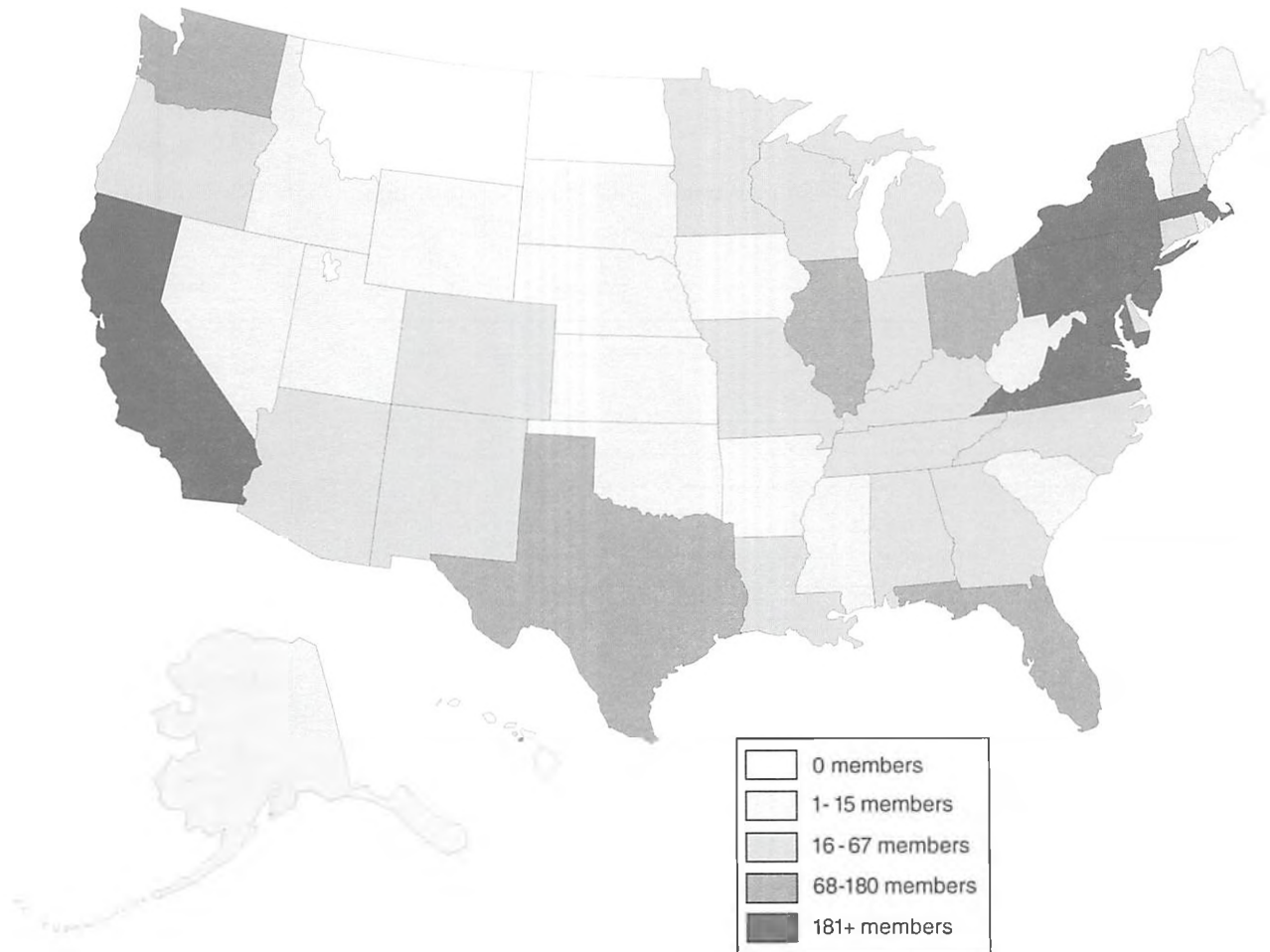
Signed: _____

[full legal signature required. If group all must sign. If minor parent or guardian must sign]

Address: _____

Primary contact (if group) _____

Membership Map



North America

Canada

- 2 Alberta
- 13 British Columbia
- 9 Manitoba
- 1 Nova Scotia
- 81 Ontario
- 7 Quebec
- 1 Saskatchewan

United States

- 4 US Army (APO)
- 19 Alabama
- 2 Alaska
- 29 Arizona
- 3 Arkansas
- 361 California
- 46 Colorado
- 54 Connecticut
- 26 Delaware
- 24 District of Columbia

United States (continued)

- 85 Florida
- 58 Georgia
- 1 Hawaii
- 1 Idaho
- 177 Illinois
- 42 Indiana
- 7 Iowa
- 12 Kansas
- 32 Kentucky
- 18 Louisiana
- 11 Maine
- 300 Maryland
- 318 Massachusetts
- 58 Michigan
- 41 Minnesota
- 10 Mississippi
- 21 Missouri
- 5 Nebraska
- 6 Nevada
- 38 New Hampshire

United States (continued)

- 197 New Jersey
- 23 New Mexico
- 325 New York
- 25 North Carolina
- 79 Ohio
- 6 Oklahoma
- 27 Oregon
- 359 Pennsylvania
- 1 Puerto Rico
- 15 Rhode Island
- 9 South Carolina
- 1 South Dakota
- 42 Tennessee
- 99 Texas
- 4 Utah
- 2 Vermont
- 204 Virginia
- 82 Washington
- 4 West Virginia
- 38 Wisconsin
- 1 Wyoming

Europe

- 1 Belgium
- 1 Croatia
- 1 Finland
- 7 Germany
- 6 Ireland
- 6 Netherlands
- 9 Norway
- 1 Spain
- 4 Sweden
- United Kingdom*
- 87 England
- 1 Northern Ireland
- 3 Scotland

Asia

- 19 Japan
- 2 Qatar
- 2 Russia
- 1 Singapore

Australia

- 18 Australia
- 1 New Zealand

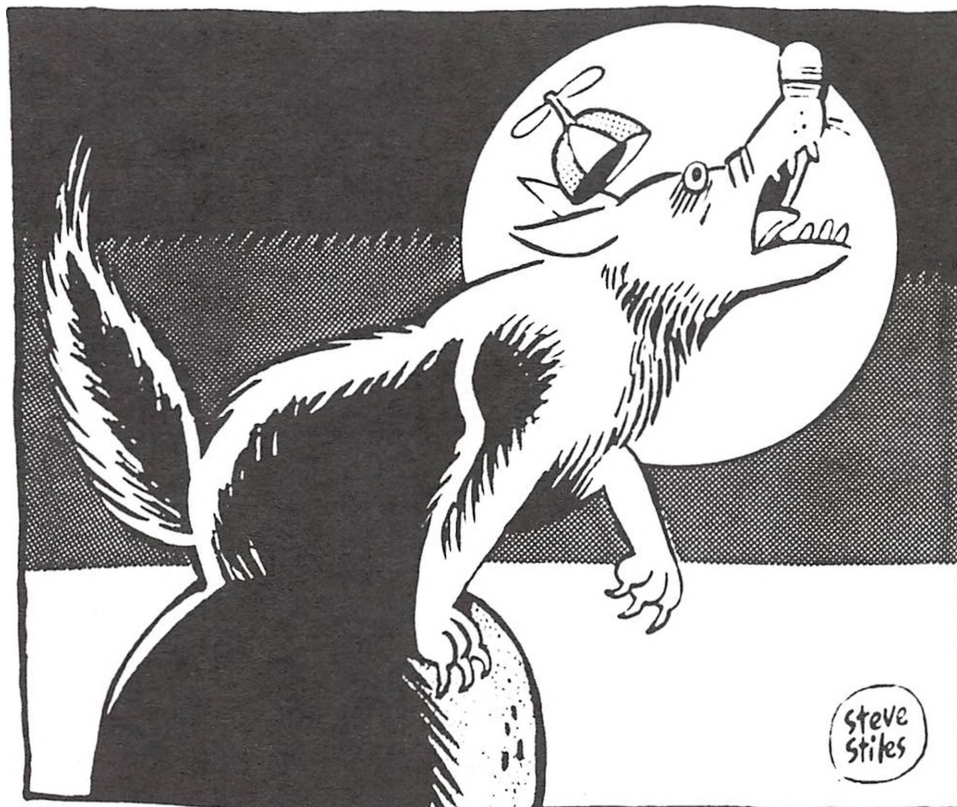
Total 3,162

Membership List Updates

| | | | | | | | | |
|------|---|--------------------------|------|---|------------------------|------|---|----------------------|
| 3608 | A | Abartis, Cezarija | 3432 | A | Cook, Norman L. | 3764 | A | Fine, Stephanie |
| 3459 | A | Abraham, Daniel | 3466 | A | Cook, Robert | 897 | A | Flockhart, Dina |
| 3818 | A | Adams, Martha | 3573 | A | Cook-Attiya, Barbara | 898 | A | Flockhart, Ian T. |
| 3611 | A | Alexander, Lori | 3664 | A | Cooper, Brenda | 3708 | A | Flynn, Michael |
| 3767 | A | Allen, Christopher | 3468 | A | Cope, John | 3733 | A | Fodera, Amy |
| 3512 | A | Allison, Susan | 3723 | A | Corkern, Jeff | 3732 | A | Fodera, Sean |
| 3445 | A | Alpert, Guest of | 3736 | A | Corso, Janet | 3601 | A | Foglio, Kaja |
| 3444 | A | Alpert, Leslie Ann | 3696 | A | Costello, Guest of | 3600 | A | Foglio, Phil |
| 3824 | A | Ambrose, Arlene | 3695 | A | Costello, John H. | 3381 | A | Ford, Christopher |
| 3823 | A | Ambrose, Chris | 3670 | A | Cowan, Doug | 3746 | A | Foster, Sharon M. |
| 3686 | A | Anders, Lou | 3671 | A | Cowan, Rob | 3571 | A | Fowler, Chris |
| 3385 | A | Andrade, Sergio | 3481 | A | Crimmins, Ann | 3699 | A | Frane, Ric |
| 249 | A | Andrews, Andrew | 3462 | A | Crouch, Michael | 3828 | A | Frank, Brian |
| 3837 | A | Armstrong, Helen | 3558 | S | Cryan, John | 925 | A | Frank, Howard |
| 3778 | A | Austin, Alec | 3619 | A | Dailey, Janet | 926 | A | Frank, Jane |
| 3692 | A | Bacon-Smith, Camille | 3661 | A | Dannenfelser, Camila | 3579 | A | Frank, Susan |
| 3585 | A | Barnes, Cliff | 3660 | A | Dannenfelser, Randy A. | 3394 | A | Frech, Kathryn |
| 322 | A | Bartlett, Mark | 3377 | A | Dart-Thornton, Cecilia | 3592 | A | Freeland, Jr., David |
| 3833 | A | Bate, Gabby | 3822 | A | Dashow, Michael | 3483 | A | Frost, Gregory |
| 3584 | A | Beck, Alan F. | 3722 | A | Datlow, Ellen | 3748 | A | Fuller, M.K. |
| 3677 | A | Beier, Juliet | 3597 | A | Davis, Candice | 3460 | S | Gamoff, Jean |
| 3443 | A | Bell, Hilari | 3783 | A | Davis, Helen | 971 | A | Gardner, Glenn |
| 3655 | A | Bennett, Kay R. | 703 | A | Day, Joy | 3635 | A | Geiselman, April |
| 367 | A | Benveniste, Michael | 3656 | A | Demmie, Robert | 3633 | A | Geiselman, Kevin |
| 3572 | A | Benvie, Janis | 3737 | A | Deutsch, Nathaniel | 981 | A | Geisler, Deb |
| 3527 | A | Berg, Carol | 3631 | A | DeVance, Pauline | 3576 | A | Gerencer, Tom |
| 3625 | A | Berkman, Melinda Beth | 3827 | A | DiChario, Nick | 3672 | A | Giguere, Paul |
| 3575 | A | Best, Gregg | 3586 | A | Dickinson, Cynthia | 3729 | A | Gilbert, Sheila |
| 3529 | A | Beychok, Tina | 3774 | A | DiGiacomo, Harry | 3796 | A | Gillet, Marilyn |
| 3817 | A | Beyreis, Libby | 3834 | A | Ding, Carolyn | 3546 | A | Gonzalez, Jean |
| 3727 | A | Bhatia, Sunita | 3452 | A | Diver, Lucienne | 3387 | A | Gordon, Seth |
| 3392 | A | Bleaney, Ted | 3441 | A | Dobson, Bob | 3389 | A | Gotlib, Richard |
| 3816 | A | Bode, Skyler | 3478 | A | Donovan, Regis | 3810 | A | Grant, Gavin |
| 3811 | A | Boskey, Melody Elizabeth | 3751 | A | Dooley, Clare | 3750 | A | Green, Chris |
| 3614 | A | Bosky, Bernadette | 757 | A | Dooley, Edward | 3580 | A | Grimm, Jerry |
| 3795 | A | Boyden, Aaron | 3621 | A | Doran, Barbara | 3467 | A | Groene, Joseph |
| 3734 | A | Bradshaw, Bridget | 3378 | A | Dorr, James S. | 3630 | A | Grossman, Laura |
| 3617 | A | Brehm, William | 3642 | A | Dorrance, Arthur | 3804 | A | Happel, Wendy |
| 475 | A | Brooks, Joanne E. | 3643 | A | Dorrance, Gail | 3689 | A | Hardy, Joan |
| 3801 | A | Brown, Janet | 3684 | S | Douglas, Bob | 3461 | A | Hartley, James |
| 3829 | A | Bush, Steven | 3685 | S | Douglas, Eve | 3628 | A | Hartman, James |
| 3832 | A | Butler, Pdraig | 3420 | A | Dunn, Dawn | 3701 | A | Hartman, Keith |
| 3570 | A | Cadigan, Pat | 3421 | A | Dunn, Kevin | 3627 | A | Hartman, Rachel |
| 3446 | A | Campbell, Robert | 3741 | A | Dunnavant, Bonnie | 3566 | A | Hastings, Susan |
| 3380 | A | Canavan, Meaghan | 3740 | A | Dunnavant, Jon | 3757 | A | Hatch, John |
| 3485 | A | Canfield, Michael | 3457 | A | Dupler, Peter | 3765 | A | Haugseth, Lars |
| 3448 | A | Carl, H. Paul | 3773 | A | Durie, Alistair | 3507 | A | Hayes, Kevin |
| 3447 | A | Carl, Lillian Stewart | 3587 | A | Durst, Sarah Beth | 3542 | A | Hayes, Pat |
| 3616 | A | Carlson, Ray | 3707 | A | Duval, Mary L. | 3744 | A | Hazelton, Sandra |
| 543 | A | Carpenito, Christine | 3493 | A | Eich, Raymond | 3477 | A | Healy, Brian |
| 3715 | A | Carver, Jeffrey A. | 3609 | A | Eisen, Janice | 3476 | A | Healy, Jeanette |
| 3798 | A | Casey, Hugh | 3565 | A | Elingsen, Herman | 3429 | A | Heath, Kim |
| 3716 | A | Cavelos, Jeanne | 3626 | A | Ellison, E.T. | 3720 | A | Herring, Greg |
| 3557 | S | Chase, Amysue | 3474 | A | Eudaly, Rhonda | 1135 | A | Herrington, David A. |
| 3456 | S | Chiang, Ted | 3730 | A | Euler, Debra | 3521 | S | Heuer, Alan |
| 3376 | A | Chu, Alice | 3407 | A | Feehrmeyer, Jim | 3663 | A | Hinds, Deidre |
| 3375 | A | Chu, Samuel | 3408 | A | Feehrmeyer, Sondra | 3615 | A | Hlavaty, Arthur D. |
| 590 | A | Clark, George J. | 3590 | A | Feintuch, David | 3681 | S | Holeman, Gary |
| 3463 | A | Cleary, Randy | 3591 | A | Feintuch, Devon | 3682 | S | Holeman, Susan |
| 3440 | A | Clegg, David | 3698 | S | Fekete, Jr., B. Joseph | 3386 | A | Hollander, Frank |
| 3487 | A | Clogston, Chris | 3505 | A | Feldman, Suzanne | 3391 | A | Horvei, Sidsel |
| 3632 | A | Coe, David B. | 3503 | A | Felix, Sara | 3449 | A | Hoyes, Michael |
| 3775 | A | Collier, Chris | 3458 | A | Ferrier, Cheryl | 3706 | A | Hoyt, Daniel |
| 3598 | A | Coltrain, Darlene P. | 3763 | A | Fine, Richard | 3705 | A | Hoyt, Sarah |

| | | | | | | | | |
|------|---|-------------------------|------|---|-------------------------|------|---|-----------------------|
| 3807 | A | Hurley, Kameron | 3678 | A | MacFarlane, Ben | 1825 | A | Olm, Sharon M. |
| 3665 | A | Ian, Janis | 3679 | A | MacFarlane, Tish | 3551 | A | Osmond, Ian |
| 3530 | S | Innes, Matt | 3755 | A | MacLeod, Karen | 3641 | A | Pachankis, Johanne |
| 3735 | A | Jael, | 1590 | A | Mallory-Ricker, Pamela | 3711 | A | Parris, Lanae |
| 3395 | A | James, Jennifer | 3788 | A | Maloney, Audrey | 3745 | A | Patterson, Bill |
| 3581 | A | Jankowski, Joe | 3787 | A | Maloney, John | 3594 | A | Payne, Terri |
| 3525 | A | Jasper, Michael | 3502 | A | Mann, Bhroam | 3831 | A | Penick, Michael |
| 1265 | A | Johnson, B.E. | 3808 | A | Marley, Louise | 3379 | A | Perry, Maria |
| 3428 | A | Johnson, Jeff J. | 3613 | A | Maroney, Kevin J. | 3437 | A | Perry, Marie |
| 3618 | A | Johnson, Ryan | 3425 | A | Martin, Carl | 3654 | A | Petit, Charles |
| 3640 | A | Johnson, Steven Vincent | 3789 | A | Marusek, David | 3781 | A | Petrini, Cathy |
| 3756 | A | Johnston, Janet | 3406 | A | Maskell, Marnie | 3709 | A | Phillips, Carol |
| 3702 | A | Jorgensen, Per C. | 1625 | A | Matthews, Susan R. | 3713 | A | Phillips, Clara |
| 3589 | A | Juranich, Frank | 3623 | A | McAllister, Lin | 3549 | A | Pietrantonio, Michael |
| 3569 | A | Jurist, David | 3622 | A | McAllister, Rich | 3634 | A | Pilewski, Heidi |
| 3568 | A | Jurist, Herman | 3758 | A | McCaman, David | 3676 | A | Potter, Tom |
| 3541 | A | Jurist, Maritza | 3405 | A | McCrone, Frances | 3517 | A | Price, Audrey |
| 3540 | A | Jurist, Michael | 3498 | S | McCullough, Kelly David | 3519 | A | Price-Whelan, Adrian |
| 3430 | A | Kelleghan, Fiona | 3438 | A | McGann, Robert S. | 3518 | A | Price-Whelan, Alexa |
| 3820 | A | Kenyon, Kay | 3439 | A | McGann, Sandra | 3668 | A | Raetz, Diane |
| 3539 | A | Kessel, John | 3657 | A | McGarhan, Kim | 3703 | A | Ramsburg, Charles |
| 3772 | A | Kidd, Jeff | 3785 | S | McGary, Richard | 3704 | A | Ramsburg, Kristin |
| 3760 | A | Kidd, Josh | 3494 | A | McGinnis, Mimi | 3514 | A | Reinhardt, Hank |
| 1345 | A | Kindya, Kimberly Ann | 3624 | A | McIninch, Bill | 3578 | A | Reinman, Christopher |
| 3812 | A | Klima, John | 3492 | A | McKean, Jody | 3675 | A | Renz, Lynne |
| 3480 | A | Klocko, Kathleen | 3491 | S | McKean, Mark | 3528 | A | Reynolds, Eugene |
| 3800 | A | Kosatka, Julia | 3482 | A | McManus, Victoria | 3388 | A | Reynolds, Maurine |
| 3814 | A | Koslosky, Bryce | 3658 | A | McMullen, Catherine | 3550 | A | Riba, Elisabeth |
| 3813 | A | Koslosky, Missy | 3786 | A | McPhail, Melissa | 3533 | A | Rice, Stephen |
| 3738 | A | Koszowski, Allen | 3693 | A | McPheeters, Emily | 3724 | A | Richards, Jeff |
| 3739 | A | Koszowski, Christine | 3638 | A | Melko, Paul | 3646 | A | Ricker, Louisa |
| 3455 | S | Kotzer, Lida | 3610 | A | Meltsner, Ken | 2025 | A | Ricker, William D. |
| 3647 | A | Krahe, Cassie | 3821 | A | Merritt, Scott | 3588 | A | Rishel, Ed |
| 3648 | A | Krahe, Sue | 3490 | A | Metzger, Robert | 3651 | A | Ritter, Dan |
| 3771 | A | Kratz, Dave | 3501 | A | Miller, Larry | 3694 | A | Roach, Russell |
| 3535 | A | Krovetz, Bob | 3500 | A | Miller, Megan | 3836 | A | Rosignoli, David |
| 3603 | A | Kruger, Grant | 3410 | A | Miller, Melanie | 3797 | A | Rosin, Suzanne |
| 3792 | A | Kuhn, Heather | 3486 | A | Mingin, Bill | 3475 | A | Rossman, Heidi |
| 3404 | A | Kukino, Candace | 3700 | A | Mitchell, Wendy | 3417 | A | Rounds, Shawn |
| 3454 | A | Kushner, Ellen | 3815 | A | Monroe, Shirley | 3753 | A | Rubin, Ruth |
| 3604 | A | LaCroix, Fiona | 3780 | A | Moon, Elizabeth | 3687 | A | Ruffini, Antonio |
| 3515 | A | Lambert, Timothy | 3653 | A | Moon, Matthew | 2099 | A | Ruppel, Elisabeth |
| 3721 | A | Lanahan, Richard | 3652 | A | Moon, Raechel | 3403 | A | Russo, Richard Paul |
| 3620 | A | Landau, Eric | 3497 | A | Moore, Chris | 3384 | A | Ryan, Bill |
| 3464 | A | Landis, Geoffrey | 3583 | A | Moore, Jim | 3484 | S | Rykens, Helen |
| 1432 | A | Landis, Kate | 3418 | A | Morehouse, Richard | 3537 | A | Safer, Annmarie |
| 3547 | A | Lang, Charles | 3419 | A | Morehouse, Rita | 3536 | A | Safer, Tom |
| 3794 | A | Lange, Bernice | 3639 | A | Morgan, Brian | 3552 | A | Salter, Kate |
| 3793 | A | Lange, John | 3806 | A | Morgan, Sharon | 3791 | A | Sandacz, Ken |
| 3489 | S | Lashbrook, Greg | 3473 | A | Morgan-Scott, Julia | 2135 | A | Satterfield, Dale |
| 3593 | A | LaValley, Nancy | 3768 | A | Moriarty, Brian | 3553 | A | Savage, Kate |
| 3784 | A | Laymon, Deborah | 3544 | A | Morris, Rebecca | 3427 | A | Sawyer, Alan |
| 3555 | A | Lazzaro, Cynthia | 3520 | A | Morrow, Christopher | 3743 | A | Saylor, Ernie |
| 3556 | A | Lazzaro, Joe | 1752 | A | Morrow, James | 3649 | A | Schmeidler, Sara |
| 3650 | A | Lear, Elizabeth | 1753 | A | Morrow, Kathryn | 3509 | A | Schmidt, Joyce |
| 3393 | A | Lee, Roger | 3666 | S | Moscoe, Bob | 3508 | A | Schmidt, Stanley |
| 3754 | A | Leib, D. Joan | 3511 | S | Moscoe, Ellen | 3769 | A | Schneiderman, Jerry |
| 3607 | A | Letson, Russell | 3667 | S | Moscoe, Yvonne | 3499 | A | Schoen, Dr. Lawrence |
| 3691 | A | Levine, Mark | 3674 | A | Mulholland, Maureen | 3504 | A | Scott, Ken |
| 3559 | A | Lidral, Bob | 3725 | A | Mulvey, Genna | 3659 | A | Sedlacek, Eric |
| 3522 | A | Liebe, Tamora Pierce | 3726 | A | Mulvey, Steven | 3766 | A | Shaw, Barclay |
| 3523 | A | Liebe, Timothy | 3803 | A | Naylor, Stephanie | 3510 | A | Sheffield, Charles |
| 3582 | A | Lindskold, Jane | 3776 | A | Neder, Karen | 3759 | A | Sherman, David |
| 3809 | A | Link, Kelly | 3770 | A | Nelson, Tala | 3453 | A | Sherman, Delia |
| 3469 | S | Long, Beth Adele | 3390 | A | Nickelson, Debra | 2229 | A | Shibley, James |
| 3596 | A | Ludwigsen, Will | 3790 | A | Nirva, Sam | 3762 | A | Shimada, Chuck |
| 3606 | A | Lyon, Jeremy | 1807 | A | Nowakowska, Maggie | 3562 | A | Shoji, Joey |
| 3416 | A | MacDonald, Leah | 3372 | A | Oleyar, Maxine | 3554 | S | Shubs, Howard |

- | | | | | | | | | |
|------|---|---------------------|------|---|-----------------------|------|---|----------------------|
| 3496 | A | Siciliano, Kim | 3545 | A | Sykes, Josh | 3472 | S | Wallker, Deirdre |
| 3495 | A | Siciliano, Michael | 3431 | A | Szwydky, Lisette | 3470 | S | Wallker, Dianne |
| 3426 | A | Simone, Peggy | 3712 | A | Taylor, Keegan | 3471 | S | Wallker, Tom |
| 3506 | A | Sipe, Vicki | 3710 | A | Taylor, Peter | 3574 | A | Ward, Kathleen |
| 3719 | A | Skupski, Marian | 3563 | S | Tegen, Alan R. | 3526 | A | Warren, Dean |
| 3524 | A | Slonczewski, Joan | 3564 | S | Tegen, Penny M. | 3532 | S | Warrington, Cara |
| 3401 | A | Smith, Bruce | 3479 | A | Terne, Bryan | 3612 | A | Wass, John |
| 3400 | A | Smith, Christopher | 3629 | A | Thayer, Matilda | 3669 | A | Waterous, Kate |
| 3397 | A | Smith, Douglas | 3436 | A | Thomas, Patrick | 3513 | A | Weisskopf, Toni |
| 3402 | A | Smith, Elsie | 2435 | A | Thorn, Sue | 3538 | A | Wheelock, Terry |
| 3399 | A | Smith, Michael | 3415 | A | Thorne, Phillip | 3516 | A | Whelan, Michael |
| 3690 | A | Smith, Rosie | 3560 | A | Tice, Chris | 3799 | A | White, Denise |
| 3398 | A | Smith, Susan | 3543 | S | Tobler, E. Catherine | 3414 | A | White, Thomas |
| 3567 | A | Smith, Susan | 3595 | A | Tokarz, John | 3777 | A | Wilder, Anne |
| 3548 | A | Snow-Lang, Wendy | 3599 | A | Torkington, Gary | 2624 | A | Wilkins, Constance |
| 3605 | A | Soens, Chris | 3802 | A | Townsend, James | 3688 | A | Williams, Jessica |
| 3835 | A | Soholt, Lars | 2471 | A | Trexler, Lisa DuMond | 3742 | A | Williams, Lisa |
| 3442 | A | Soles, Caro | 2472 | A | Trexler, Shawn | 3561 | A | Williams, Sheila |
| 3819 | A | Sotomayer, Sylvia | 3396 | A | Turner, Gary | 3752 | A | Williams, Walter Jon |
| 3413 | A | Spivey, Kathi | 3465 | A | Turzillo, Mary | 2646 | A | Wingenfeld, Mark |
| 3731 | A | Stampfel, Peter | 3714 | A | Upton, John | 3424 | A | Wojtowicz, Slawek |
| 3435 | A | Staton, Steven | 3577 | A | Van Pelt, James | 3728 | A | Wollheim, Elizabeth |
| 3805 | A | Stauf, Greg | 3825 | A | VanCleve, Fran | 3433 | A | Wolven, Susan |
| 3662 | A | Stein, Rachele | 3826 | A | VanCleve, Kent | 3451 | A | Wood, Eleanor |
| 3383 | A | Sternfeld, Jen | 3637 | A | Vaughn, Carrie | 3450 | A | Wolf, Jonathon |
| 3382 | A | Sternfeld, Jon | 3636 | A | Vaughn, Jo Anne | 3602 | A | Wright, Cheyenne |
| 2345 | A | Stevens-Arce, James | 3761 | A | von Hamm, Karen | 2683 | A | Youmans, Brian |
| 3683 | A | Stevenson, Sarah | 3717 | A | Vrolyk, John Paul | 3373 | A | Yuan, James |
| 3434 | A | Stewart, Alan | 3718 | A | Vrolyk, Leslie | 3374 | A | Yuan, Joanna |
| 3782 | A | Strauss, Victoria | 3830 | A | Waelder, Susan Lianne | 3531 | S | Yuan-Innes, Melissa |
| 3488 | S | Stronach, Michelle | 2535 | A | Waks, Jane | 3697 | A | Zeschmann, Nancy |
| 3645 | A | Subias, Linda | 2536 | A | Waks, Mark | 3747 | A | Zeschmann, Terry |
| 3644 | A | Subias, Marco | 3680 | A | Walkush, Travis | 3779 | A | Zubalsky, Bryan |
| 3749 | A | Sullivan, Jonathon | | | | 3673 | A | Zych, Tom |



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●はじめまして! われわれは にっぽんの SFふぁん で
 vention を にっぽん で ひらこう! と ほっきい
 Japanimation! Gundam や Tenchi
 います。もちろん われわれは それらの Orig-
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日
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2007

日本

<http://www.Nippon2007.org/>

Galforce の だ
 J a- p a n i- m a t i o n .
 Manga, Sci-Fi の か ん
 たすう じんりよく して います! ● はじめま
 年に向けて World Convention を 日本で
 Japanimation! Gundam や Tenchi Muyo!
 ん我々は それらの Original Film を 用意し、
 Sci-Fi Manga も 紹介すべく、 作品の
 ment を めかりなく 準備して いますので、
 は Oritsu Uchugun, Gunbuster, Tenchi
 ーなど Japanimation, Manga, Sci-Fi の 関係者が 多数

すし、
 er
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 けいしゃが
 て! 我々は 日本 の SFファン です。 今回、 2007
 開こう! と 発起 いた しました。 日本 と 言えば 何 と いって も
 など 良質 の SFアニメ を 生み出 して います。 もちろん
 上映 いた します! また、 日本 を 代表 する
 Translation、 作家 への Appointment
 して いて ください! (我々 の leader ; 井上 博明
 Muyo! の Producer ですし、 他にも Galforce の 園田 健
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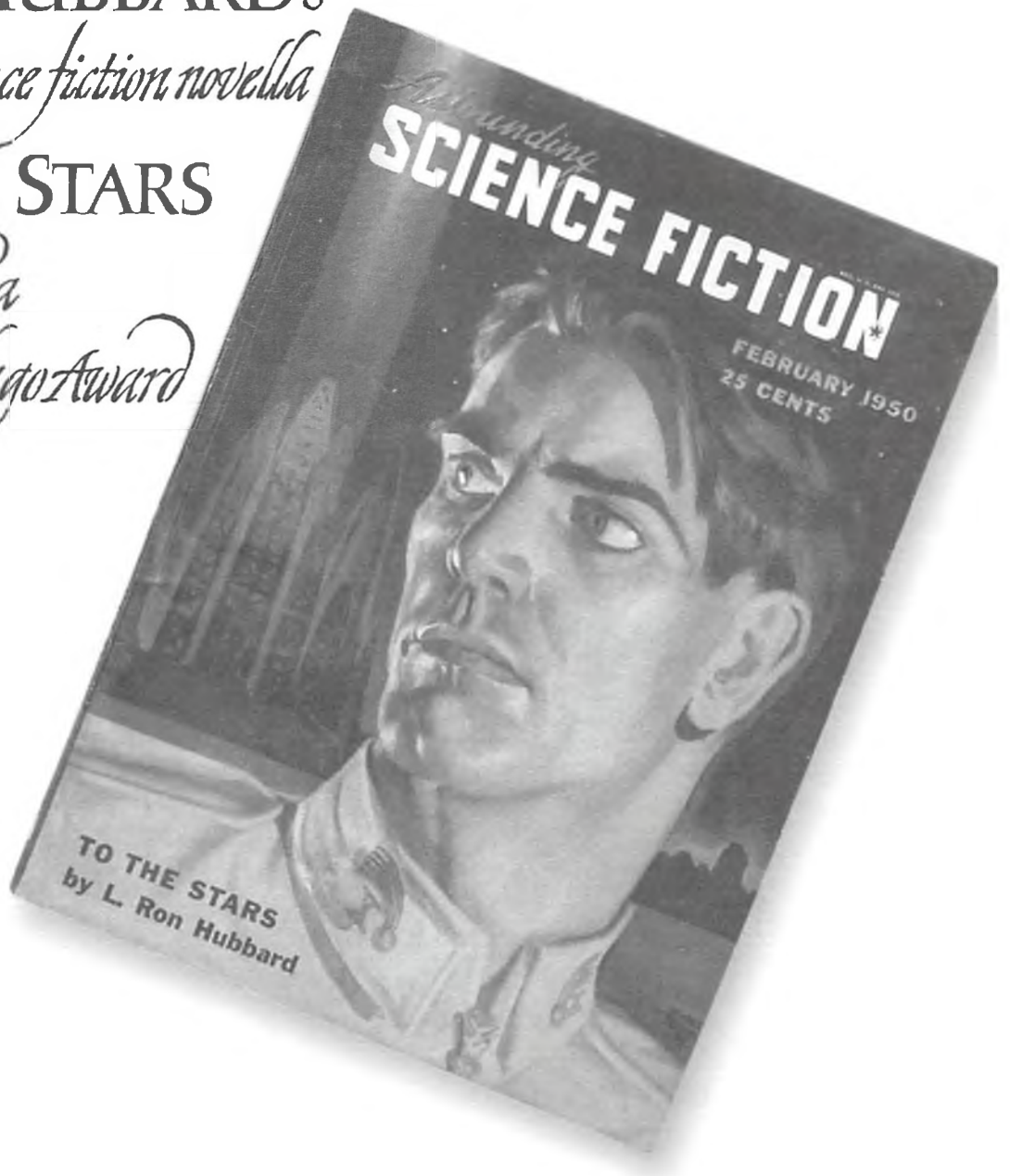
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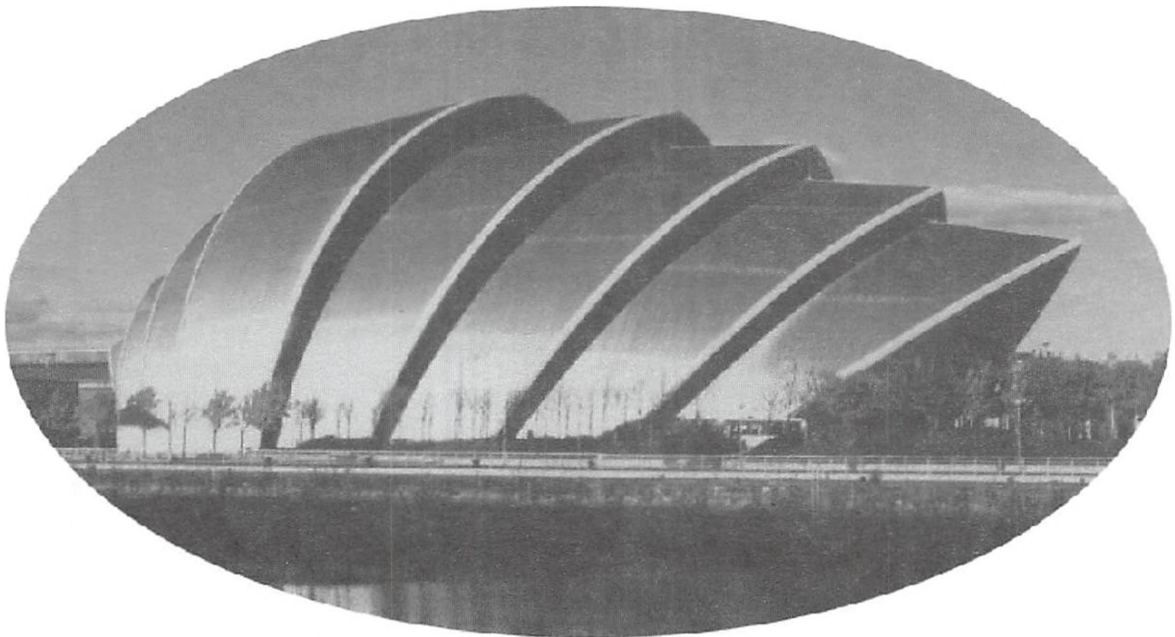




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| Name | | |
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| Country | Email | |
| Phone | Work phone | |
| Date of birth * | Parent/guardian name** | |

* Optional unless you were born after 8/29/83. Anyone who will be under 18 as of 8/30/01 must have parental permission to work on the Millennium Philcon.

** If under 18 at the Millennium Philcon

We're interested in a few good fen! Actually, a lot of good fen. We'd like to see your fannish resumé, your skills and what you'd like to do to help out with our convention. Since we need people for a variety of positions, we'd like your help, regardless of your experience, but we do need to know your background to place you correctly. (Please use the back of the form for more room if you need it on any section.)

WHEN: I'd like to work on this convention (check all that apply & include dates)

- Starting on _____ After the convention through _____
 At the convention, starting _____

SKILLS: I have experience in/knowledge of (check all that apply)

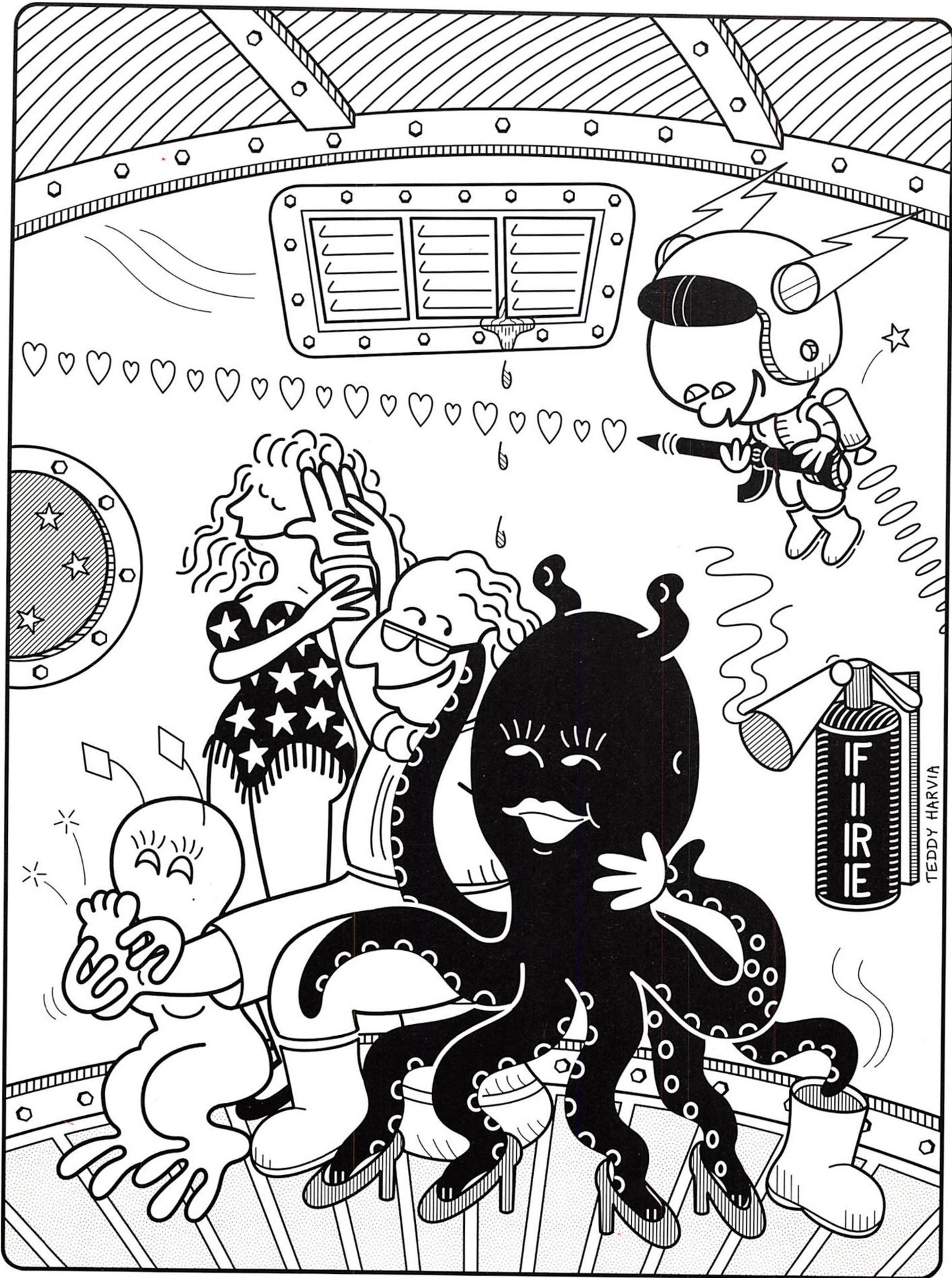
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|---|--|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Illustrating/cartooning |
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| <input type="checkbox"/> Computers (please list specific OS, software & uses) _____ | <input type="checkbox"/> Heavy lifting |
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| <input type="checkbox"/> I will have my own vehicle at the con | <input type="checkbox"/> Writing/editing |
- What type & license? _____

What other skills, training or abilities do you have which you think might help? Please feel free to include both fannish and non-fannish background. _____





SOULL 98



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